

RUBELLI

CASA



RUBELLI CASA 2018



Rubelli Casa presents its new furniture collections: Cinecittà, designed by the well-known architect Marco Piva, and Creations, a series of pieces with a vintage vibe designed by Studio Rubelli. Cinecittà and Creations can be used in various contexts, from residential to hospitality and both are in line with items of the previous collections.

Rubelli Casa presenta Cinecittà, una nuova collezione di mobili contemporanei progettata dal noto architetto Marco Piva, e Creations, una serie di pezzi dall'anima vintage disegnati da Studio Rubelli. Sia Cinecittà che Creations si prestano ad un utilizzo in diversi contesti, dal residenziale all'alberghiero, ed entrambe sono in linea con gli articoli già presenti nelle precedenti collezioni.

A—Z

Anita Arm Chair ⁶⁸, Ascari Side Chair ⁷⁶,
B.B. Side Chair ⁷², Contrada Trio ¹⁰⁶,
Dadamaino Bench ⁶², Gillo Large Mirror ¹¹⁸,
Gillo Square Mirror ¹²², Greta Trio ⁹⁴, Lollo Sofa ⁴⁴,
Lollo Tub Chair ⁴⁸, Loren Club Chair ⁵²,
Nuvolari Arm Chair ⁸⁰, Rio Novo Vanity ¹¹²,
Rodolfo Dining Table Oval ⁸⁶,
Rodolfo Dining Table Round ⁹⁰,
Rossellini Coffee Table Oval ⁹⁸,
Rossellini Coffee Table Square ¹⁰⁵,
Rossellini Coffee Table Tall ¹⁰², Sophia Pouf ⁵⁴,
Triennale Lounge Chair ⁵⁶, Triennale Sofa 2 ⁵⁸,
Triennale Sofa 3 ⁶⁰.

CINECITTÀ

Design
MARCO PIVA

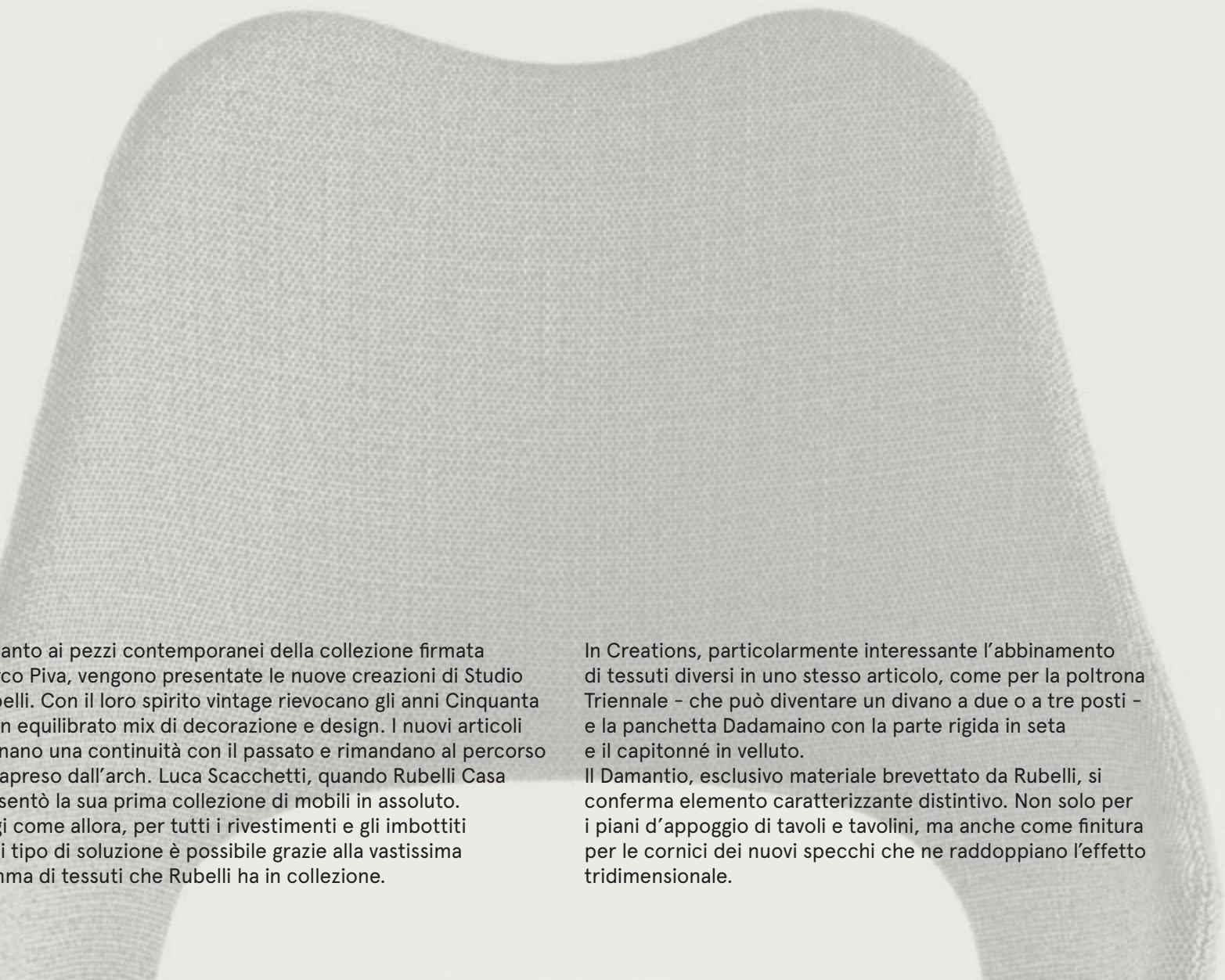
Cinecittà si ispira al mondo del cinema. Gli articoli si legano a nomi di attori/attrici che evocano icone dell'immaginario comune: personaggi che, pur cambiandosi d'abito, mantengono un'identità precisa. Il tessuto, la cura per il dettaglio e la sartorialità, DNA di Rubelli, sono i protagonisti di questi nuovi prodotti che, recuperando i valori della tradizione, si affacciano sul presente, oltrepassandolo: come artisti sul set, si vestono per interpretare i nuovi luoghi e territori dell'abitare contemporaneo.

Leitmotiv della collezione Cinecittà è l'incontro e sovrapposizione di materiali e textures, l'utilizzo di marmi e metalli, di essenze e lacche, di forme geometriche e soprattutto di linee verticali leggermente inclinate che slanciano gli oggetti, donando loro un ritrovato senso di leggerezza e libertà. Cinecittà, pensata e destinata per "set" internazionali, mantiene nel design e nella sua configurazione un'anima fortemente italiana. Generata dalla ricerca e sperimentazione sulla materia e sul tessuto, è impreziosita da dettagli sartoriali e scelte raffinate per finiture e textures.

The inspiration behind Cinecittà - the furniture collection designed by Marco Piva - is the world of film, with products linked to names of actors and actresses and bringing to mind iconic figures from our collective imagination. Personalities who, despite a costume change, still retain a precise identity. The fabric, crafted detailing and tailoring, all part of Rubelli's DNA, are key features in these new products which, returning to traditional values, look out onto the present and go beyond it. Like actors on the set, they dress up to interpret the new places and areas of contemporary living. A recurring theme in the Cinecittà collection is the coming together and overlapping of materials and textures, the use of marble and metal, wood and lacquer finishes, of geometric shapes and slightly slanted vertical lines which streamline the items, giving them a regained sense of lightness and freedom. Cinecittà, designed and intended for international "sets", maintains in the design and its configuration a strongly Italian soul, created through research and tests on the material and fabric and embellished with tailoring details and sophisticated choices of finishes and textures.

CREATIONS

Design
STUDIO RUBELLI



Accanto ai pezzi contemporanei della collezione firmata Marco Piva, vengono presentate le nuove creazioni di Studio Rubelli. Con il loro spirito vintage rievocano gli anni Cinquanta in un equilibrato mix di decorazione e design. I nuovi articoli segnano una continuità con il passato e rimandano al percorso intrapreso dall'arch. Luca Scacchetti, quando Rubelli Casa presentò la sua prima collezione di mobili in assoluto. Oggi come allora, per tutti i rivestimenti e gli imbottiti ogni tipo di soluzione è possibile grazie alla vastissima gamma di tessuti che Rubelli ha in collezione.

In Creations, particolarmente interessante l'abbinamento di tessuti diversi in uno stesso articolo, come per la poltrona Triennale - che può diventare un divano a due o a tre posti - e la panchetta Dadamaino con la parte rigida in seta e il capitonné in velluto.

Il Damantio, esclusivo materiale brevettato da Rubelli, si conferma elemento caratterizzante distintivo. Non solo per i piani d'appoggio di tavoli e tavolini, ma anche come finitura per le cornici dei nuovi specchi che ne raddoppiano l'effetto tridimensionale.

Creations is the new collection designed by Studio Rubelli. Its vintage feel takes us back to the 1950s in a balanced mix of decoration and design. The new products mark a continuity with the past and reference the path undertaken by the architect Luca Scacchetti when Rubelli Casa presented its very first furniture collection.

Now, as then, all types of solutions are possible for the covers and upholstery thanks to the vast range of textiles Rubelli has in the collection. In Creations, particularly interesting is the combination of different fabrics in the same article, as in the Triennale armchair, which can be turned into a two or three-seat sofa, and the Dadamaino bench with the rigid part in silk and the padding in velvet. Damantio, the exclusive material patented by Rubelli, is confirmed as a distinctive and characteristic feature. Not just for the tops of various tables but also as a finish for the frames of the new mirrors, doubling their 3D effect.



Nuvolari Chair (Spritz, corallo)
Rodolfo Dining Table Round with
Brown Antique Stone top

MY HOME INSIDE OUTSIDE

Inside. Lines and shapes of the furniture as an add-on to the lines and shapes of the architectural structure. Everything is inserted and intersected in a well-proportioned equilibrium of perspectives and also materials – wood, stone, concrete, metal and glass. Eye-catching furniture design, in exciting colours, like the landscape outside, beyond the large windows.

Inside. Linee e geometrie degli arredi come appendice delle linee e delle geometrie dell'impianto architettonico. Tutto si inserisce e si interseca in un equilibrio armonico di prospettive, ma anche di materie: legno, pietra, cemento, metallo, vetro. Il design degli arredi cattura. Il colore emoziona: come il paesaggio, outside, oltre le grandi vetrate.





Left: Triennale Sofa 2 (Ombra, corallo)
Rossellini Coffee Table Oval with
Damantio bronze top

Right: Sophia Pouf (Beat, corallo
and Marcello, pietra)



Right: Rossellini Coffee Table
Oval with Damantio bronze top,
Triennale Sofa 2 (Ombrà, corallo),
Sophia Pouf (Beat, corallo)

Left: detail
Damantio bronze top

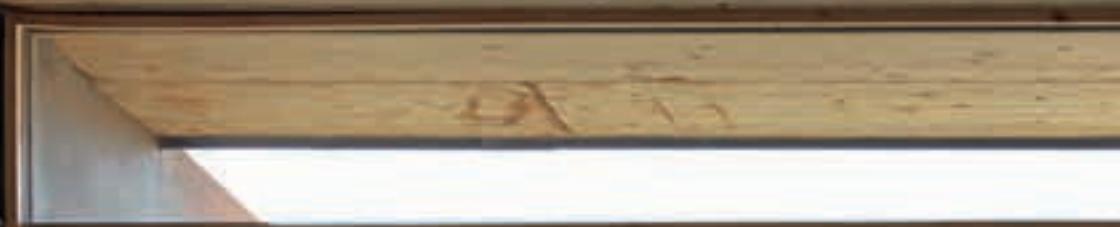




Lollo Sofa (Tweed Décoloré, moonscape), Lollo Tub Chair (Domus, grigio, argento), Sophia Pouf (Silent Movie, ardesia, Marcello, pietra), Greta Trio Medium Table, Rossellini Coffee Table Tall with Damantio bronze top, Esha Alta Lamp by Donghia



Left and right:
Lollo Sofa (Tweed Décoloré,
moonscape), Greta Trio Medium,
Lollo Tub Chair (Domus, grigio)



Triennale Sofa 3 and Triennale Lounge Chairs (Underground, royal blue), Greta Trio, Rossellini Coffee Table Square with Damantio bronze top



Left: Triennale Lounge Chair
(Underground, royal blue),
Rossellini Coffee Table Square
with Damantio bronze top

Right: Greta Trio Tables





Rodolfo Dining Table Oval with
Eucalyptus Pomele top,
Anita Arm Chairs (Diso, grafite),
B.B. Side Chairs (Nirvana, grigio),
Esha Floor Lamp by Donghia



Left: Rodolfo Dining Table Oval
with Eucalyptus Pomele top,
B.B. Side Chairs (Nirvana, grigio),
Esha Floor Lamp by Donghia

Right: B.B. Side Chair
(Nirvana, grigio)

Nuvolari Arm Chair (Spritz corallo), Ascari Side Chair (Karl, sale pepe), Rodolfo Dining Table Round with Brown Antique Stone top





Left: Ascari Side Chair
(Karl, sale pepe)

Right: Rodolfo Dining Table
Round with Brown Antique Stone
top, Nuvolari Arm Chairs
(Spritz corallo), Ascari Side
Chairs (Karl, sale pepe)





Loren Club Chair (Allover, cobalt), Sophia Pouf (Spritz, verde), Contrada Trio with Damantio silver top



Left: Dadamaino Bench
(Ombra, laguna, Vanity, laguna),
Calle Stella Side Table

Right: Gillo Square Mirrors



Left: Contrada Trio with
Damantio silver top

Right: Gillo Large Mirror
(Metal frame with bronze
Damantio inset)





Pila-47 (Guro, ivoire, afrique
du chic, Outmap, ardoise)



Sofas & Armchairs

Lollo Sofa

Lollo Sofa - named after Gina Lollobrigida, the sexy Italian actress of the 1950s - is a two-seat sofa with simple and sophisticated lines, characterised by symmetrical proportions and the profile which outlines the enveloping shapes of the seat. The fabric, its key feature, serves to make it play various stage roles and use functions, exclusive and contemporary. The metal at the base raises it from the floor and gives it an ethereal lightness.

Design Marco Piva

Lollo - vezzeggiativo di Gina Lollobrigida, seducente attrice degli anni '50 - è un divanetto a due posti dalle linee semplici e raffinate, caratterizzato da proporzioni armoniose e dal profilo che disegna le forme avvolgenti della seduta. Il tessuto, protagonista, si presta a fargli rivestire svariati ruoli scenici e di utilizzo, inediti e contemporanei. Il metallo alla base lo stacca da terra donandogli leggerezza eterea.





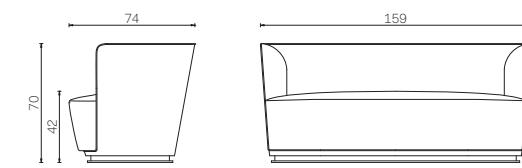
Lollo Sofa
Design Marco Piva
Cod. 12101

Sofa

54
polished black
nickel finish

51
bronze
finish

59
polished brass
finish



Lollo Tub Chair

Lollo Tub Chair is an armchair with low back and armrests. It is characterised by symmetrical proportions and the profile which outlines the enveloping shapes of the seat. The metal at the base raises it from the floor and gives it an ethereal lightness. A clever use of the fabric gives it an exclusive and contemporary look.

Design Marco Piva

La poltrona Lollo è una seduta dalle linee semplici e raffinate, caratterizzata da armoniose proporzioni e dal profilo che disegna le forme avvolgenti della sedia. Il tessuto, protagonista, si presta a farle rivestire svariati ruoli scenici e di utilizzo, inediti e contemporanei. Il metallo alla base la stacca da terra donandole leggerezza eterea.





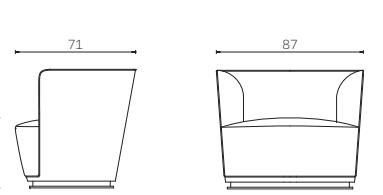
Lollo Tub Chair
Design Marco Piva
Cod. 12100

Armchair

54
polished black
nickel finish

51
bronze
finish

59
polished brass
finish



Loren Club Chair

Loren Club Chair and Sophia Pouf recall both the sensuality of Sophia Loren - the famous Italian actress - for their soft and gentle shape.

The metal base brings an elegant and at the same time functional touch, lightening the visual perception of the pieces and making them appear suspended. A "graphic mark" is engraved on the fabric as its feature, giving it a sense of uniqueness. Ideal for relaxing, reading and conversation.

Design Marco Piva

La poltrona Loren e il pouf Sophia, con le loro forme morbide e delicate, rievocano la sensualità della nota attrice italiana Sophia Loren. La base in metallo è un tocco elegante e al contempo funzionale che alleggerisce entrambi i pezzi, facendoli sembrare sospesi. Un "segno grafico" incide il tessuto, conferendogli un senso di unicità. Loren Club Chair è ideale per una pausa di relax, la lettura e la conversazione.



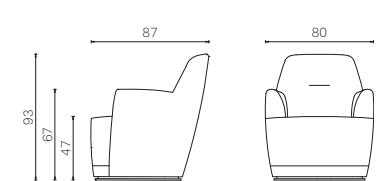
Loren Club Chair
Design Marco Piva
Cod. 12098

Armchair

54
polished black
nickel finish

51
bronze
finish

59
polished brass
finish



Sophia Pouf

Sophia Pouf, as Loren Club Chair, is distinctive in its soft, gentle shape. The metal base brings an elegant and at the same time functional touch, lightening the visual perception of the pieces and making them appear suspended. A "graphic mark" is engraved on the fabric as its feature, giving it a sense of uniqueness.

Design Marco Piva

Il pouf Sophia, come la Loren Club Chair, si distingue per le sue forme morbide e delicate. La base in metallo è un tocco elegante e al contempo funzionale. Un "segno grafico" incide il tessuto, conferendogli un senso di unicità.



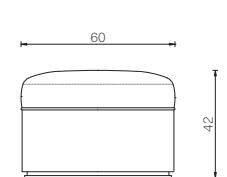
Sophia Pouf
Design Marco Piva
Cod. 12099

Pouf

54
polished black
nickel finish

51
bronze
finish

59
polished brass
finish



Triennale Lounge Chair & Sofas

Triennale Lounge Chair and Triennale Sofa are inspired by the 1950s Italian design and redesigned with contemporary style codes.

Triennale Lounge Chair can double up and triple up to become a sofa. It features a “floating” structure on which large soft cushions, quilted and removable, rest. Elegant and comfortable, with its strong personality, it becomes a key feature in formal living areas and areas for relaxation.

Design Studio Rubelli

Triennale Lounge Chair e Triennale Sofa si ispirano al design italiano degli anni '50, ma rivisto con codici contemporanei.

La poltrona Triennale può raddoppiarsi e triplicarsi per diventare un divano.

È caratterizzata da una struttura

“galleggiante” sulla quale appoggiano grandi e morbidi cuscini trapuntati amovibili.

Elegante e confortevole, con la sua spiccata personalità diviene protagonista in living formali e zone relax.



Triennale Lounge Chair
Design Studio Rubelli
Cod. 12104
Armchair

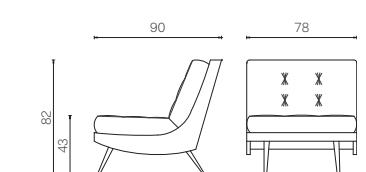
51
bronze finish

53
satin steel finish

54
polished black nickel finish

55
satin nickel finish

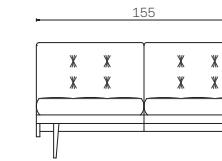
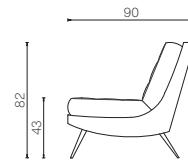
56
satin brass finish



**Triennale Sofa 2**

Design Studio Rubelli
Cod. 12105

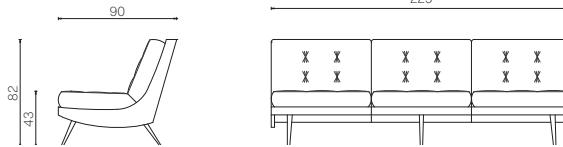
Sofa 2-seat



**Triennale Sofa 3**

Design Studio Rubelli
Cod. 12106

Sofa 3-seat



Dadaino Bench

Dadaino was an exponent of the Milanese artistic avant-garde in the 1950s. Dadaino Bench is versatile and easy to use. The slim, tapering legs, like those of the Palazzo sofa already in the collection, make it even more elegant and streamlined. The padded part, a lightweight capitonné with contemporary restyling, rests on a rigid and slightly trapezoidal fabric-covered base. The strength of Dadaino, which vaguely references Fifties style, lies in the use of two fabrics - silk for the rigid part and velvet for the padding.

Design Studio Rubelli

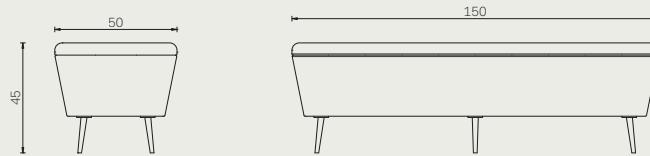
Dadaino era una esponente dell'avanguardia artistica milanese negli anni '50. La panchetta Dadaino è versatile e di facile impiego. Le gambe sottili e affusolate - come quelle del Palazzo Sofa, già in collezione - contribuiscono a renderla ancora più elegante e slanciata. La parte imbottita, un leggero capitonné riletto in chiave contemporanea, poggia su una "base" rigida, leggermente trapezoidale e rivestita in tessuto. Dadaino, che rievoca vagamente lo stile anni '50, ha il suo punto di forza nell'utilizzo di due tessuti: seta per la parte rigida e velluto per il capitonné.





Dadomaino Bench
Design Studio Rubelli
Cod. 12103

Bench





Chairs

SEDIE

Anita Arm Chair

Anita is a homage to Anita Ekberg, the Swedish sex-symbol of La Dolce Vita film. Anita is cushiony and impactful. The chair combines sleek shapes, dictated by the movements of the fabric, with a high technical value which makes it suitable for several uses. The graphic line of the edging is seen as a distinctive element. The tall back becomes an armrest following the movement of the seat. The hardness of the wood meets the softness of the fabric. The Anita Arm Chair matches with the B.B. Side Chair.

Design Marco Piva

Anita è un omaggio a Anita Ekberg, la sex-symbol svedese de La Dolce Vita. La sedia Anita è avvolgente e di impatto. Unisce alla sinuosità delle forme, dettate dai movimenti del tessuto, un'alta tecnicità, che la rende adatta a molteplici usi. È caratterizzata da uno schienale alto che diventa bracciolo seguendo il movimento della seduta. La durezza del legno incontra la sofficità del tessuto. Anita si accompagna alla sedia B.B., versione senza braccioli.





Anita Arm Chair
Design Marco Piva
Cod. 12095

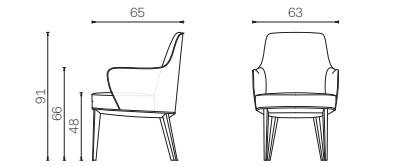
Chair

01

dark wenge
on beechwood

33

natural walnut stain
on beechwood



B.B. Side Chair

B.B. stands for Brigitte Bardot, a simple and sophisticated film star. The B.B. chair has important technical value, gained from the use of two separate and opposing material volumes. An elegant wooden “frame” - the same used for the legs - works as a support for the seat in fabric which displays details of very high sartorial quality. Tall, but not invasive back, without armrests. Simple and straight shape. The B.B. Side Chair matches with Anita Arm Chair.

Design Marco Piva

B.B. sta per Brigitte Bardot, stella del cinema, sensuale e raffinata. La sedia B.B. ha un notevole valore tecnico, dato dall'utilizzo di due volumi materici distinti e antitetici. Un'elegante "cornice" in legno - lo stesso delle gambe - funge da appoggio alla seduta in tessuto che evidenzia dettagli di altissima sartorialità. Seduta con schienale alto, ma non invasivo, senza braccioli. Forma semplice e lineare. Si accompagna alla sedia Anita, versione con braccioli.





B.B. Side Chair
Design Marco Piva
Cod. 12094

Side Chair

01

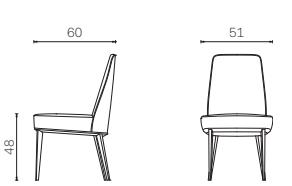


dark wenge
on beechwood

33



natural walnut stain
on beechwood



Ascari Side Chair

Ascari is a homage to Alberto Ascari, the Italian racing driver famous for his style of driving. Ascari, like Nuvolari, is a dining chair which echoes the successful elements of two key armchairs in the Rubelli Casa collection: the sinuous edge of the back of the Clinton and the “opening” in the back of Barbacan. Ascari is the version without armrests. The curved back is an invitation to relax. To be considered from every angle and perspective in order to appreciate its elegant silhouette and the many details of high tailoring.

Design Studio Rubelli

Ascari è un omaggio a Alberto Ascari, il famoso pilota italiano dallo stile di guida preciso e rispettoso. Ascari , come Nuvolari, è una sedia da pranzo che riprende elementi che hanno decretato il successo di due poltrone di punta della collezione Rubelli Casa: il “bordo” sinuoso dello schienale della Clinton e “l’apertura” nello schienale della Barbacan. Ascari è la versione senza braccioli. Lo schienale curvilineo invita al relax. Da guardare da ogni angolazione e prospettiva per apprezzarne l’eleganza della silhouette e i molteplici dettagli di altissima sartorialità.





Ascari Side Chair
Design Studio Rubelli
Cod. 12097

Side Chair

01

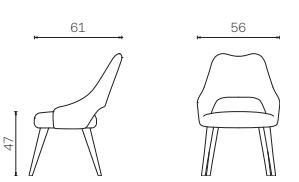


dark wenge
on beechwood

33



natural walnut stain
on beechwood



Nuvolari Arm Chair

Nuvolari refers to Tazio Nuvolari, the famous champion racing driver who won even without a steering wheel.

Nuvolari, like Ascari, is a dining chair which echoes the successful elements of two key armchairs in the Rubelli Casa collection: the sinuous edge of the back of the Clinton and the “opening” in the back of Barbacan.

Nuvolari is the version with armrests. The curved back is an invitation to relax. To be considered from every angle and perspective in order to appreciate its elegant silhouette and the many details of high tailoring.

Design Studio Rubelli

Nuvolari si riferisce a Tazio Nuvolari, il famoso campione che vinceva anche senza volante. Nuvolari, come Ascari, è una sedia da pranzo che riprende elementi che hanno decretato il successo di due poltrone di punta della collezione Rubelli Casa: il “bordo” sinuoso dello schienale della Clinton e “l’apertura” nello schienale della Barbacan. Nuvolari è la versione con braccioli.

Lo schienale curvilineo invita al relax. Da guardare da ogni angolazione e prospettiva per apprezzarne l’eleganza della silhouette e i molteplici dettagli di altissima sartorialità.





Nuvolari Arm Chair
Design Studio Rubelli
Cod. 12096

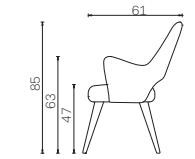
Chair

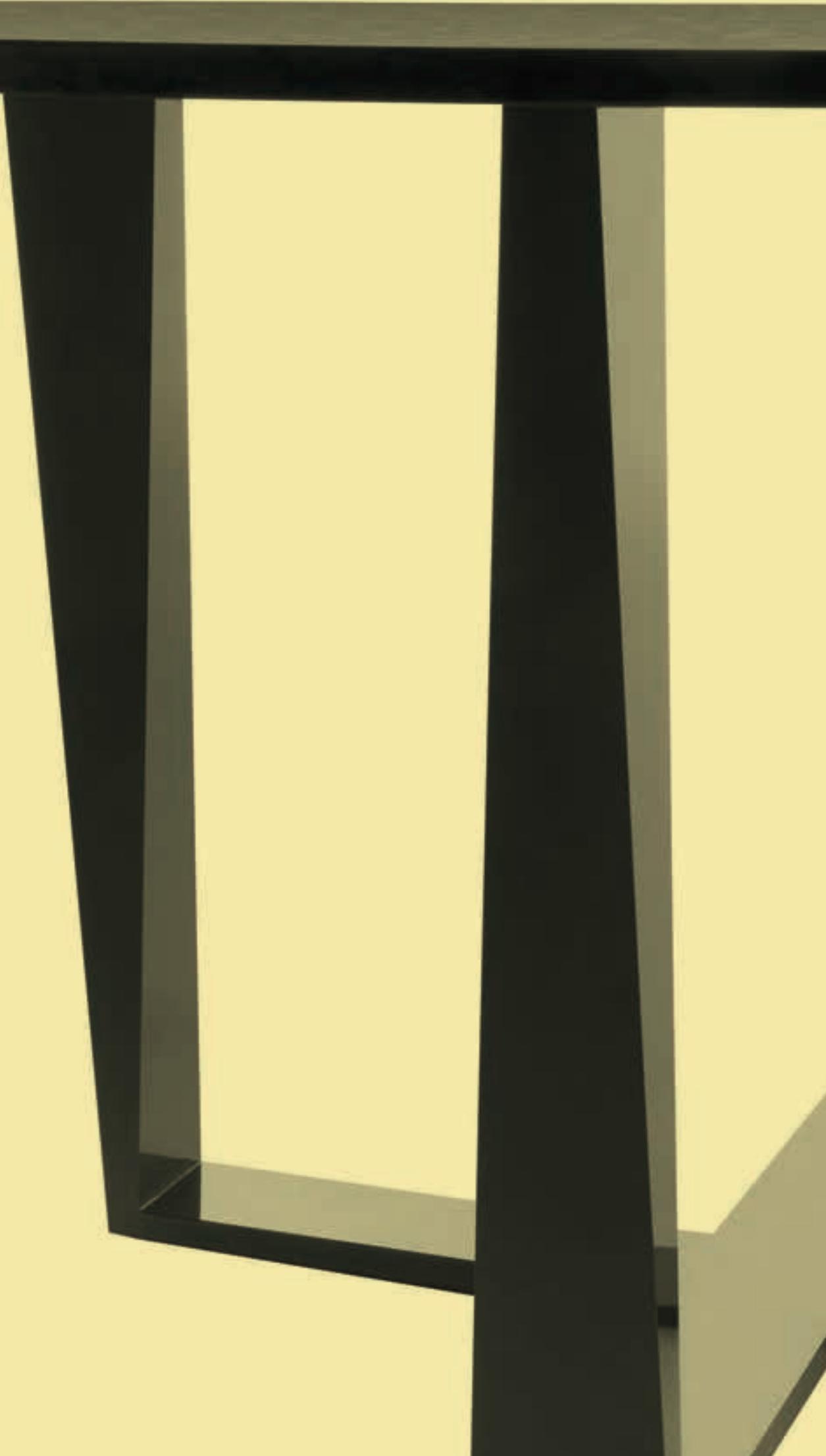
01

dark wenge
on beechwood

33

natural walnut stain
on beechwood





Dining Tables

TAVOLI

Rodolfo Dining Table

Rodolfo stands for Rodolfo Valentino, the famous actor, known as the "Latin lover". Like twisting prisms which rise upwards, the metal legs of the table feature a change in geometry which streamlines them and supports the monumental nature of the top, creating an elegant textural and colour contrast. Strong character. Solid yet with a lightweight appearance.

The top, round or boat-shape, is available in Brown Antique Stone or in a very elegant Eucalyptus Pomele.

Design Marco Piva

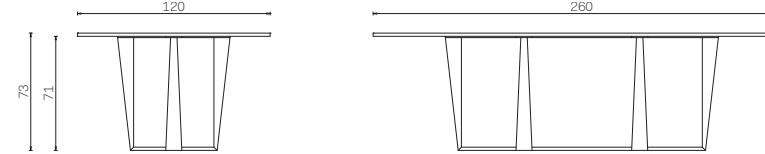
Rodolfo è un rimando a Rodolfo Valentino, il famoso attore, noto anche come il "Latin lover". Come prismi in torsione che si elevano verso l'alto, le gambe in metallo del tavolo sono caratterizzate da un cambio di geometria che le slancia a sorreggere la monumentalità del piano, creando un elegante contrasto materico e cromatico. Carattere deciso. Solido, ma alla vista leggero. Il piano, rotondo o boat-shape, è disponibile in Brown Antique Stone o in un elegante Eucalyptus Pomele.





Rodolfo Dining Table Oval
Design Marco Piva
Cod. 16007

Dining Table





Rodolfo Dining Table Round
Design Marco Piva
Cod. 16006

Dining Table

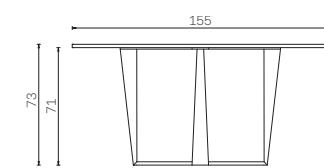
51
bronze
finish

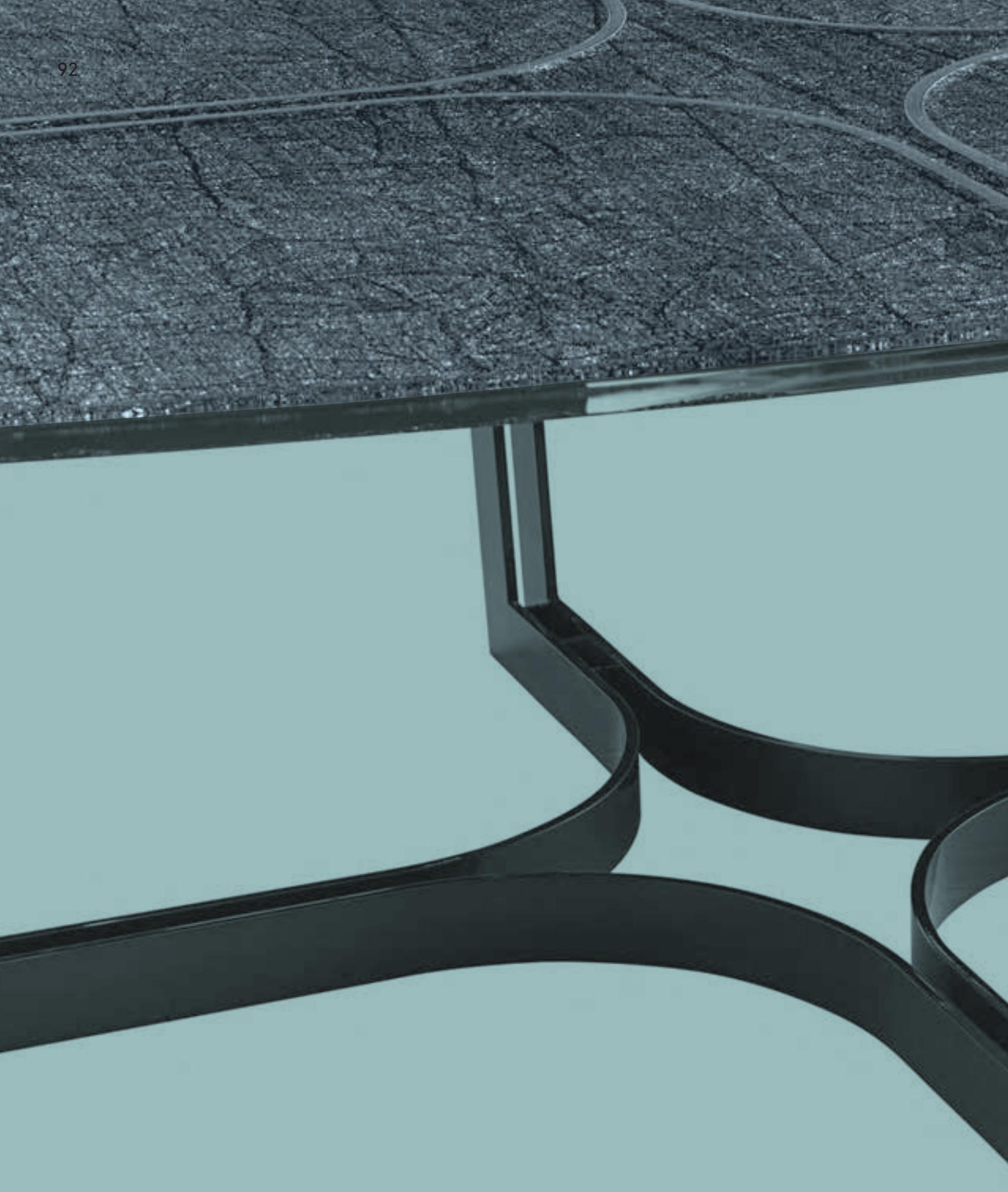
54
polished black
nickel finish

59
polished brass
finish

72
brown antique
stone

37
eucalyptus
Pomele





Coffee Tables

TAVOLINI BASSI

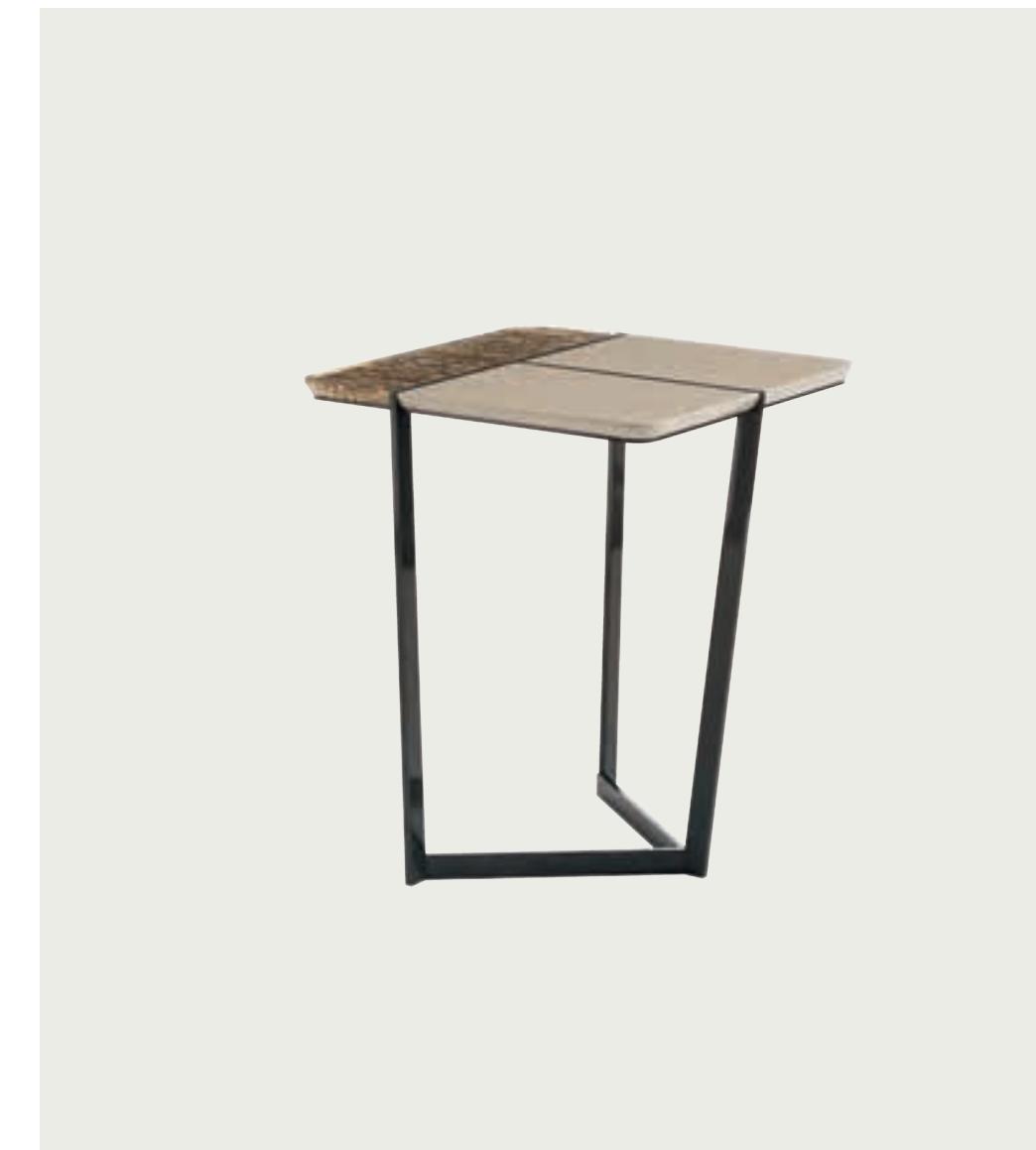
Greta Trio

Greta refers to the international film star Greta Garbo and her strong expressiveness. The Greta tables, available in three heights, create geometry from the intersection of the legs which project onto the top, dividing it into three modules coated with a combination of lacquer finishes and Damantio, the exclusive material patented by Rubelli. A strong graphic mark breaks up the top and plays on the textural contrast. The tapered top allows a transparent view of the thickness and the preciousness of Damantio.

Design Marco Piva

Greta rimanda alla stella internazionale del cinema Greta Garbo e alla sua decisa espressività. Rigore geometrico, declinato in tre altezze. I tavolini Greta creano una geometria nella geometria, dall'intersezione delle gambe che si proiettano sul piano d'appoggio, dividendolo in tre moduli, rivestiti con una combinazione di laccati e Damantio, esclusivo materiale brevettato da Rubelli. Un segno grafico forte interrompe il piano e gioca sul contrasto materico. Il piano svasato permette di percepire in trasparenza la tridimensionalità e la preziosità del Damantio.

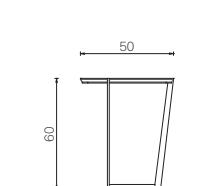




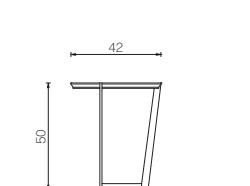
Greta Trio
Design Marco Piva

Occasional Table

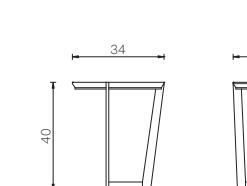
Tall Cod. 16002



Medium Cod. 16001



Small Cod. 16000



40
tortora
lacquer



54
polished black
nickel finish



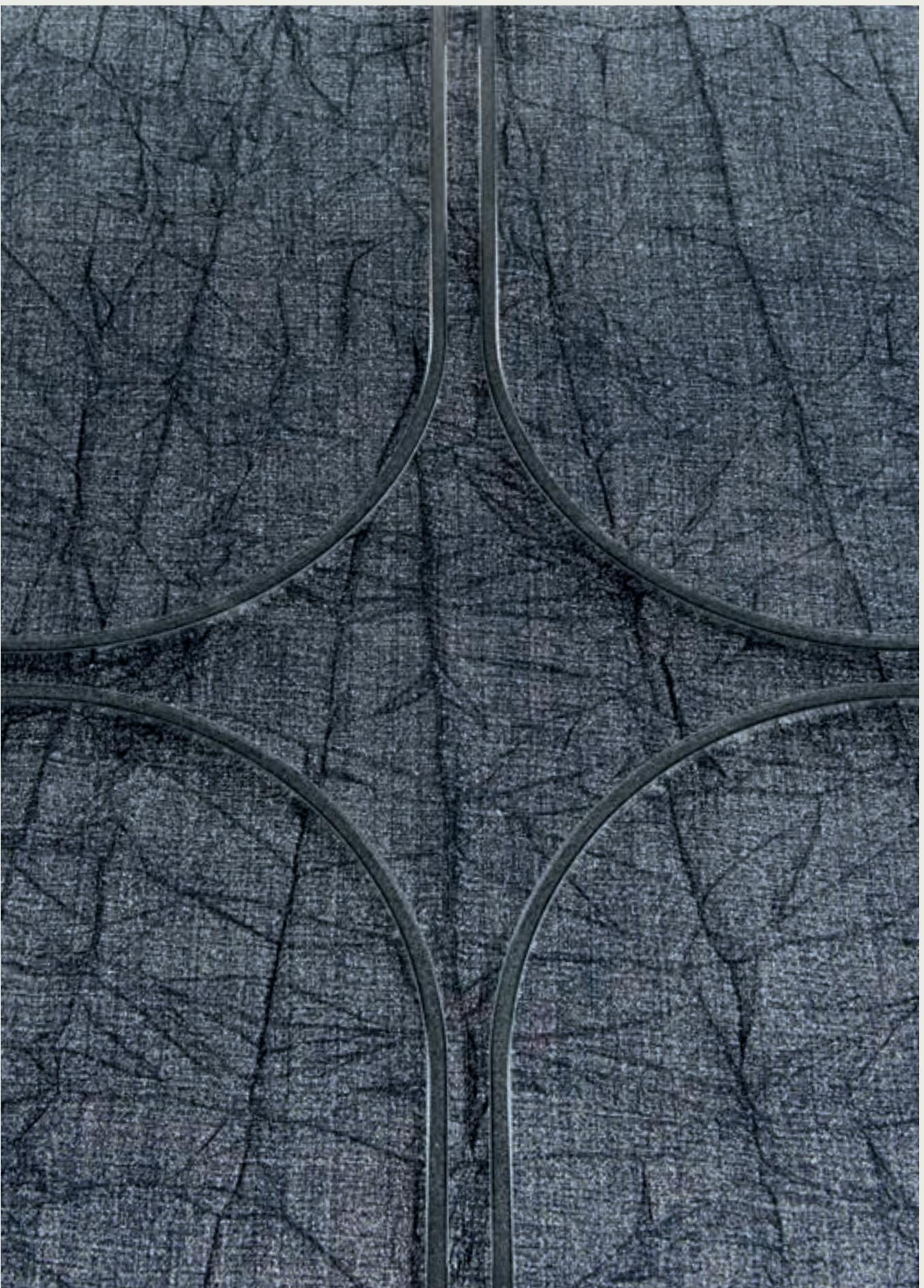
90
bronze
Damantio

Rossellini Coffee Tables

Rossellini is a tribute to the famous couple Roberto and Isabella Rossellini. The tradition of the most sophisticated artisan work creates the coming together of the most exclusive materials from Rubelli Casa - metals and Damantio, the exclusive material patented by Rubelli. The trio of coffee tables once again covers the same graphic line available in three different heights and soft shapes featuring slightly rounded forms.

Design Marco Piva

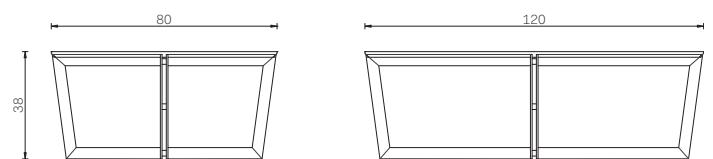
Rossellini è un tributo alla famosa coppia Roberto e Isabella Rossellini. La tradizione della più raffinata lavorazione artigiana incontra i materiali più pregiati di Rubelli Casa: i metalli e il Damantio, esclusivo materiale brevettato da Rubelli. I tre coffee tables ripercorrono lo stesso segno grafico proposto in diverse altezze e in morbide geometrie caratterizzate da forme leggermente stondate.





Rossellini Coffee Table Oval
Design Marco Piva
Cod. 16004

Coffee Table



- | | | | | |
|----------------------------|---|------------------------------------|------------------------------|------------------------------|
|
51
bronze
finish |
54
polished black
nickel finish |
59
polished brass
finish |
90
bronze
Damantio |
92
silver
Damantio |
|----------------------------|---|------------------------------------|------------------------------|------------------------------|



Rossellini Coffee Table Tall
Design Marco Piva
Cod. 16003

Coffee Table

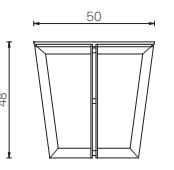
51
bronze
finish

54
polished black
nickel finish

59
polished brass
finish

90
bronze
Damantio

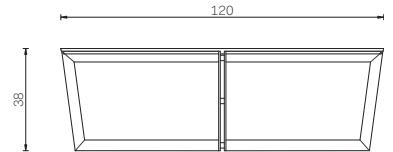
92
silver
Damantio




Rossellini Coffee Table Square

Design Marco Piva
Cod. 16005

Coffee Table



51
bronze
finish

54
polished black
nickel finish

59
polished brass
finish

90
bronze
Damantio

92
silver
Damantio

Contrada Trio

Set of three occasional tables designed by Luca Scacchetti. Both the frame and the removable tray are made in ash with a moka stain finish. The tray has got an insert decoration in Damantio, the exclusive material patented by Rubelli, available in 3 colours: bronze, gold and silver.

Design Luca Scacchetti

Set di tre tavolini creati da Luca Scacchetti. Sia la struttura che il vassoio asportabile sono in frassino tinto moka. Il vassoio ha un inserto decorativo in Damantio, esclusivo materiale brevettato da Rubelli, disponibile in 3 colori: bronzo, oro e argento.

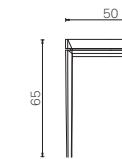




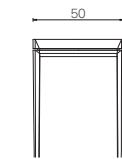
Contrada Trio
Design Luca Scacchetti

Occasional Tables

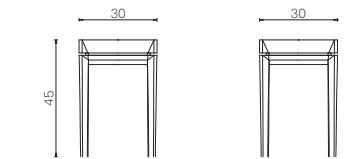
Large Cod. 16008



Medium Cod. 16009



Small Cod. 16010



38

moka stain
on ash

90

bronze
Damantio

91

gold
Damantio

92

silver
Damantio



Consoles & Desks

CONSOLES E SCRITTOI

Rio Novo Vanity

Rio Novo Vanity is a dressing table with highly elegant lines and proportions. The frame and lower surface are in beechwood stained dark wenge or natural walnut, while the top is covered in leather and is fitted with two drawers with front panel also in leather. The feet and the handles insert are in metal with satin brass or satin steel finishes. The only differences in comparison to the Rio Novo is the flap with a mirror inside and the slightly reduced dimensions.

Rio Novo Vanity è un mobile toilette snello ed elegante nelle sue forme e proporzioni. L'intelaiatura e il piano inferiore sono in faggio tinto wengé scuro oppure noce naturale, mentre il piano superiore è rivestito in pelle ed è dotato di due cassetti con pannello frontale anch'esso in pelle. I piedini e l'inserto delle maniglie sono in metallo con finitura acciaio satinato oppure ottone satinato. Si differenzia dalla scrivania Rio Novo per la ribaltina con lo specchio e le dimensioni leggermente ridotte.





Rio Novo Vanity
Cod. 12111

Vanity Desk

01



dark wenge stain
on beechwood

33



natural walnut stain
on beechwood

53

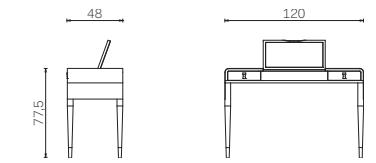


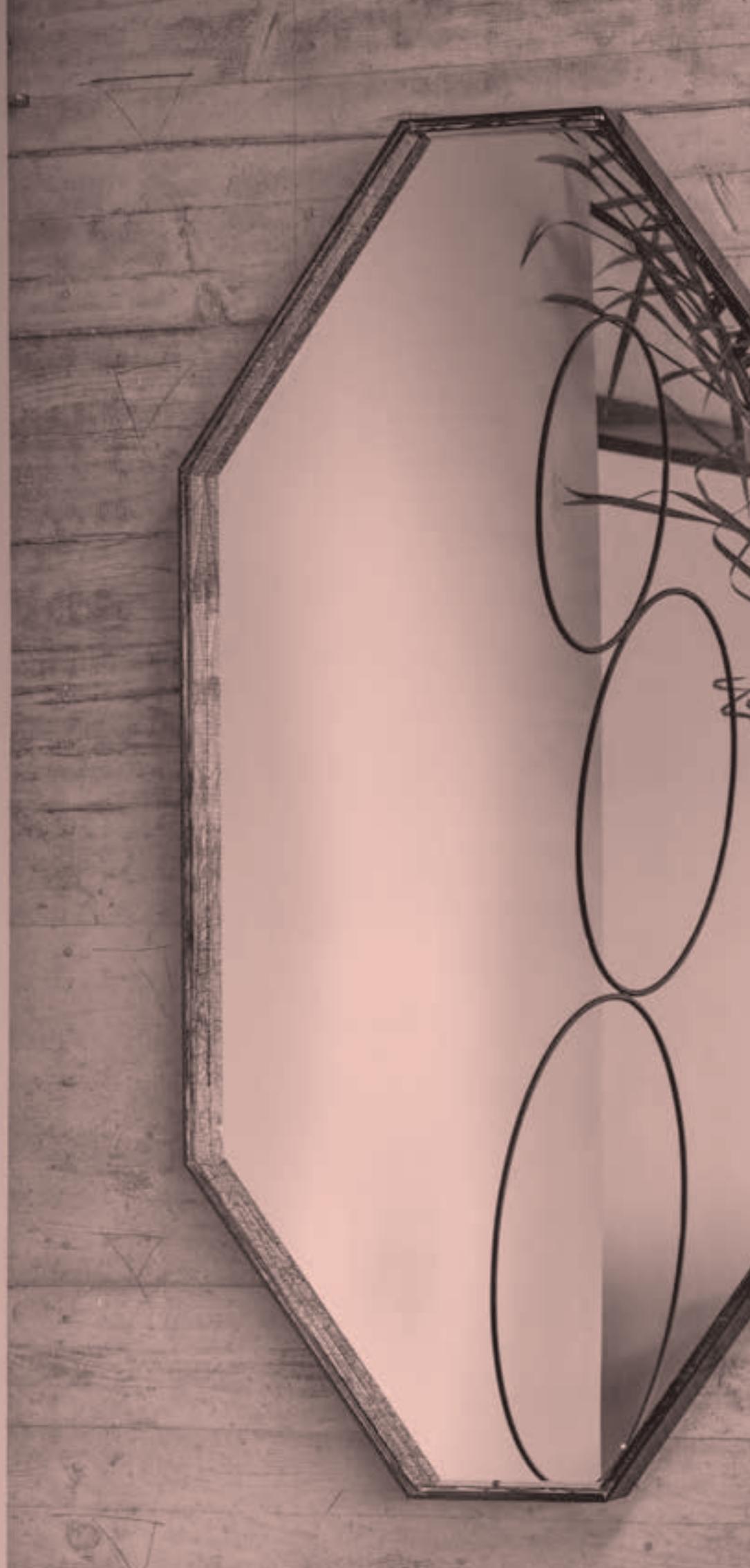
satin steel
finish

56



satin brass
finish





Mirrors

SPECCHI

Gillo Large Mirror

Gillo, a mirror of the times. A homage to the art critic Gillo Dorfles. Sophisticated in its elongated octagonal shape, Gillo Large Mirror can be used both vertically and horizontally. The distinctive touch comes from the metal frame with an interior trim in Damantio, the exclusive material patented by Rubelli. The mirror does the rest, virtually doubling the Damantio itself and amplifying its distinctive 3D effect.

Design Studio Rubelli

Gillo: specchio dei tempi. Omaggio al critico d'arte Gillo Dorfles. Gillo Large Mirror, ricercato nella sua forma ottagonale allungata, è utilizzabile sia in verticale che in orizzontale. Il tocco distintivo è dato dalla cornice metallica al cui interno è applicato un profilo di Damantio, esclusivo materiale brevettato da Rubelli. Lo specchio fa il resto, raddoppiando virtualmente il Damantio stesso e amplificandone l'effetto tridimensionale che lo contraddistingue.





Gillo Large Mirror
Design Studio Rubelli
Cod. 14006

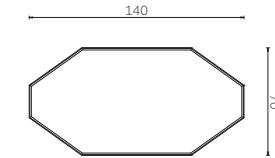
Mirror

51
bronze
finish

54
polished black
nickel finish

90
bronze
Damantio

91
gold
Damantio



Gillo Square Mirror

Gillo, a mirror of the times. A homage to the art critic Gillo Dorfles.

Understated in its regular shape, Gillo Square Mirror can be turned through 45°: the length of the side corresponds to that of the oblique side of the octagonal model. This correlation enables multiple, elegant wall “combinations”. The distinctive touch comes from the metal frame with an interior trim in Damantio, the exclusive material patented by Rubelli. The mirror does the rest, virtually doubling the Damantio itself and amplifying its distinctive 3D effect.

Gillo: specchio dei tempi. Omaggio al critico d'arte Gillo Dorfles. Essenziale nella sua regolarità, Gillo Square Mirror può essere ruotato a 45°: la lunghezza del lato corrisponde a quella del lato obliquo del modello ottagonale. Questa correlazione rende possibili a parete molteplici ed eleganti "combinazioni". Il tocco distintivo è dato dalla cornice metallica al cui interno è applicato un profilo di Damantio, esclusivo materiale brevettato da Rubelli. Lo specchio fa il resto, raddoppiando virtualmente il Damantio stesso e amplificandone l'effetto tridimensionale che lo contraddistingue.





Gillo Square Mirror
Design Studio Rubelli
Cod. 14007

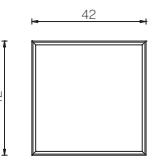
Mirror

51
bronze
finish

54
polished black
nickel finish

90
bronze
Damantio

91
gold
Damantio





On the wall Aloha caraibi,
Palazzo Sofa (Macallan, acqua),
Gillo Square Mirrors

MILAN DESIGN WEEK 2018

SALONE DEL MOBILE 2018



RUBELLI
CASA



Left: Gillo Large Mirrors,
Triennale Sofa 2 (Ombra, ardesia),
Rossellini Coffee Tables
with Damantio silver top



On the wall Aloha caraibi,
Palazzo Sofa (Macallan, acqua),
Gillo Square Mirrors, Loren Club
Chair (Allover, cobalt), Sophia
Pouf (Spritz, verde), Rossellini
Coffee Table Square and Tall
with Damantio bronze top,
Greta Trio, Clara Lamp
by Donghia





Triennale Sofa 3 (Karl, sale pepe)
Esha Floor Lamp by Donghia,
Pila- 47 (Outmap, ardoise), Pouf
(Net Net , ardoise), Rossellini
Coffee Table Oval with Damantio
bronze top, Greta Trio, Anita
Arm Chair (Diso, grafite)



Anita Arm Chair (Diso, grafite),
B.B. Side Chairs (Nirvana, grigio),
Rodolfo Dining Table Oval with
Eucalyptus Pomele top, Renaldo
Chandelier by Donghia



Wallcovering Opus Wall argento,
Damantio Art, Lollo Sofa (Vanity,
grigio), Telèr Coffee Table
Rectangular with Damantio silver
top, Origami Occasional Table
by Donghia



Left: Dadamaino Bench (Ombra, argento, Vanity, grigio)

Right: Rodolfo Dining Table Oval with Eucalyptus Pomele top, Anita Arm Chair (Diso, grafite), B.B. Side Chairs (Nirvana, grigio), Renaldo Chandelier by Donghia

RUBELLI IN MILAN



Anita Arm Chair
(Diso, grafite)



Wallcovering Marcello grigio,
Telèr Coffee Tables with grey
glass top, Esha Alta Lamp by
Donghia, Lollo Sofa (Tweed
Décoloré, moonscape), Lollo
Chairs (Domus argento, grigio),
Sophia Pouf (Silent Movie,
ardesia, Ombra, madreperla),
Telèr Coffee Table Rectangular
with Fior di Pesco Carnico
marble top, Telèr Coffee Table
Small with clear glass top



Left: Gillo Large Mirrors, Pila-47

Right: B.B. Side Chairs (Nirvana, grigio), Anita Arm Chairs (Diso, grigio), Rodolfo Dining Table Oval with Eucalyptus Pomele top, Fòrcola Bar Cabinet



On the wall Ming ottanio,
Domino Sofa (Caesar, grigio),
Telèr Coffee Table small with
Fior di Pesco Carnico marble
top, Telèr Coffee Tables with
grey glass top, Origami Coffee
Table by Donghia, Prong lamp
by Donghia

Abacus

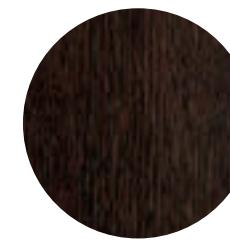
wood finishes

00



black lacquer
on beechwood
faggio laccato
nero

01



dark wenge stain
on beechwood
faggio tinto
wenge scuro

03



dark walnut stain
on beechwood
faggio tinto
noce scuro

21



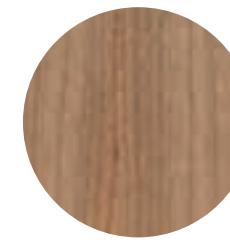
wenge stain on ash
frassino tinto wengè

30



natural rosewood
palissandro naturale

33



natural walnut stain
on beechwood
faggio tinto
noce naturale

34



natural ammara
ebony
ebano ammara
naturale

35



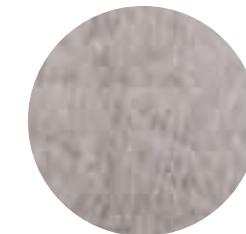
natural malabar
ebony
ebano malabar
naturale

wood finishes

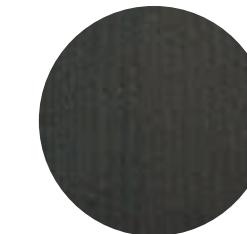
36

**natural mahogany**
mogano naturale

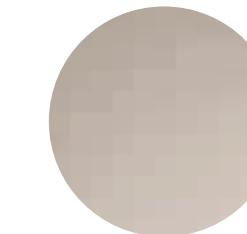
37

**eucalyptus pomele**
legno ecaulipto
pomele

38

**moka stain on ash**
frassino tinto moka

40

**polished tortora**
colour lacquer
laccato lucido
color tortora

finiture legno

metal finishes

51

**bronze finish**
finitura bronzo

53

**satin steel finish**
finitura acciaio
satinato

54

**polished black**
nickel finish
finitura nickel nero
lucido

55

**satin nickel finish**
finitura nickel
satinato

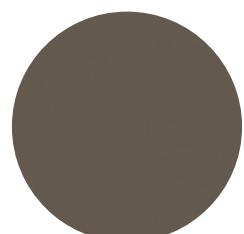
wood finishes

finiture legno

marble finishes

finiture marmo

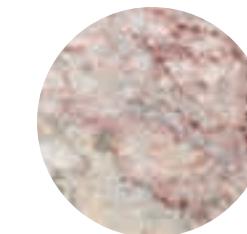
41

**liquid metal in bronze**
colour lacquer
laccato metallo
liquido color bronzo

80

**dark walnut**
noce scuro

71

**fior di pesco carnico**
marble
marmo fior di pesco
carnico

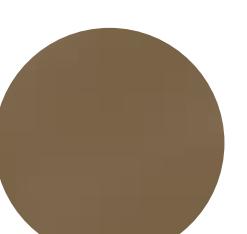
72

**granite brown**
antique
marmo brown
antique

56

**satin brass finish**
finitura ottone
satinato

57

**oxidized brass finish**
finitura ottone
ossidato

58

**polished oxidized**
copper finish
finitura rame
ossidato lucido

59

**polished brass finish**
finitura ottone
lucido

glass finishes

finiture vetro

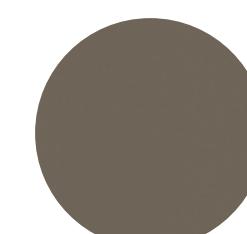
60

**extra clear glass**
vetro extra chiaro

61

**grey glass**
vetro fumè

62

**bronze glass**
vetro bronzato

Damantio finishes

90

**bronze Damantio**
Damantio bronzo

91

**gold Damantio**
Damantio oro

92

**silver Damantio**
Damantio argento

finiture Damantio

Abacus

Products

sofas & armchairs



Barbacàn Chair
Design Luca Scacchetti
Cod. A12015
Armchair

divani e poltrone



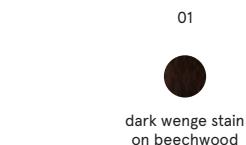
Bucintòro Armless Section
Design Luca Scacchetti
Cod. 12067
Sectional Element



Bucintòro Chaise
Design Luca Scacchetti
Cod. 12068
Sectional Element



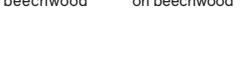
Bucintòro Corner Section
Design Luca Scacchetti
Cod. 12069
Sectional Element



01
dark wenge stain
on beechwood



01
dark wenge stain
on beechwood



01
dark wenge stain
on beechwood



01
dark wenge stain
on beechwood



33
natural walnut stain
on beechwood



33
natural walnut stain
on beechwood



Bucintò End Section
Design Luca Scacchetti
Cod. 12070

Sectional Element



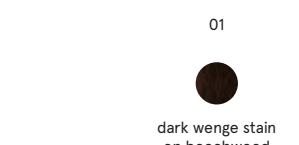
01
dark wenge stain
on beechwood

33
natural walnut stain
on beechwood



Calle Larga Sofa III
Design Luca Scacchetti
Cod. A12072

Sofa 3-seat

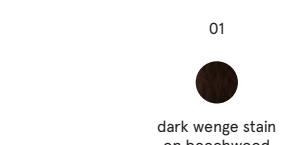


01
dark wenge stain
on beechwood



Calle Larga Chair
Design Luca Scacchetti
Cod. A12071

Armchair



01
dark wenge stain
on beechwood



Canevetta Chair
Design Luca Scacchetti
Cod. A12010

Armchair



51
bronze finish

53
satin steel
finish

54
polished black
nickel finish

55
satin nickel
finish

56
satin brass
finish



Canevin Chair
Design Luca Scacchetti
Cod. A12011

Armchair



51
bronze finish

53
satin steel
finish

54
polished black
nickel finish

55
satin nickel
finish

56
satin brass
finish



Clinton Chair
Design Luca Scacchetti
Cod. A12009

Armchair



51
bronze finish

53
satin steel
finish

54
polished black
nickel finish

55
satin nickel
finish

56
satin brass
finish

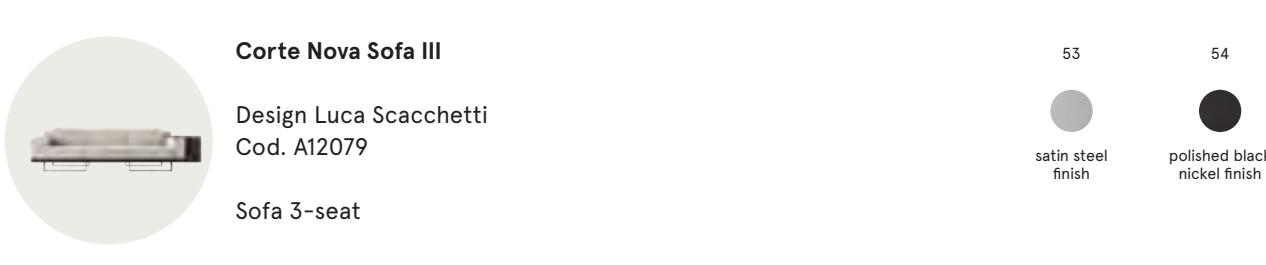


Colombina Chair
Design Luca Scacchetti
Cod. A12014

Armchair

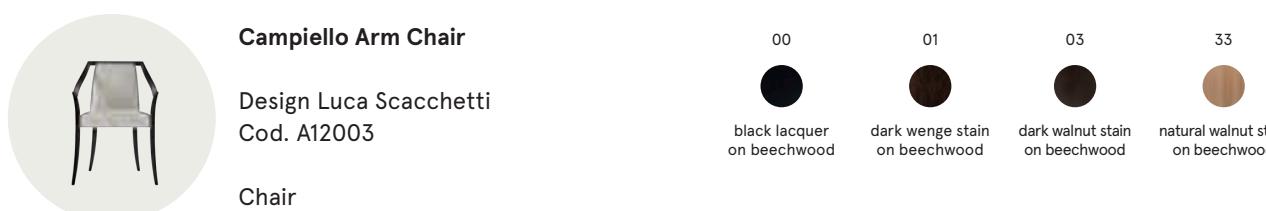


01
dark wenge stain
on beechwood





chairs



sedie



dining tables

tavoli						
	03	60	61	90	91	92
Ponte Longo Dining Table Design Luca Scacchetti Cod. A12077	dark walnut stain on beechwood	extra clear glass	grey glass	bronze Damantio	gold Damantio	silver Damantio
Table						
Rodolfo Dining Table Round Design Marco Piva Cod. A16006	37 eucalyptus pomelo	51 bronze finish	54 polished black nickel finish	59 polished brass finish	72 granito brown antique	
Table						
Rodolfo Dining Table Oval Design Marco Piva Cod. A16007	37 eucalyptus pomelo	51 bronze finish	54 polished black nickel finish	59 polished brass finish	72 granito brown antique	
Table						
Schola Granda Dining Table Design Luca Scacchetti Cod. A12036		00 black lacquer on beechwood	56 satin brass finish			
Table						
Schola Granda Card Table Design Luca Scacchetti Cod. A12075		00 black lacquer on beechwood	56 satin brass finish			
Table						
Schola Granda Flower Top Table Design Luca Scacchetti Cod. A12035		00 black lacquer on beechwood	56 satin brass finish			
Table						
Tre Ponti Dining Table Design Luca Scacchetti Cod. A12076	01 dark wenge stain on beechwood	34 natural ammara ebony	56 satin brass finish			
Table						

coffee tables

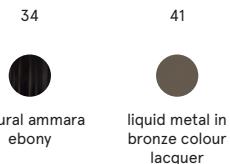
tavolini bassi						
	00	41	60	61	90	92
Baréna Coffee Table Rectangular Design Luca Scacchetti Cod. A12085 / A12086	black lacquer on beechwood	liquid metal in bronze colour lacquer	extra clear glass	grey glass	bronze Damantio	silver Damantio
Coffee Table						
Baréna Coffee Table Square Design Luca Scacchetti Cod. A12087 / A12088	black lacquer on beechwood	liquid metal in bronze colour lacquer	extra clear glass	grey glass	bronze Damantio	silver Damantio
Coffee Table						
Bauta Side Table Large Design Luca Scacchetti Cod. A12064	30 natural rosewood	57 oxidized brass finish	71 fior di pesco carnico marble			
Occasional Table						
Bauta Side Table Medium Design Luca Scacchetti Cod. A12065	30 natural rosewood	57 oxidized brass finish	71 fior di pesco carnico marble			
Occasional Table						
Bauta Side Table Tall Design Luca Scacchetti Cod. A12066	30 natural rosewood	57 oxidized brass finish	71 fior di pesco carnico marble			
Occasional Table						
Calle Stella Side Table Design Luca Scacchetti Cod. A12063	35 natural malabar ebony	58 polished oxidized copper finish	60 extra clear glass	62 bronze glass		
Occasional Table						
Contrada Trio Small Design Luca Scacchetti Cod. A16008	38 moka stain on ash	90 bronze Damantio	91 gold Damantio	92 silver Damantio		
Occasional Table						

consoles & desks

**Notaro Desk**Design Luca Scacchetti
Cod. A12055

Desk

console e scrittoi



34

41

natural ammara
ebonyliquid metal in
bronze colour
lacquer**Rio Novo Desk**Design Luca Scacchetti
Cod. A12033

Desk



01

33

53

56

dark wenge stain
on beechwoodnatural walnut stain
on beechwoodsatin steel
finishsatin brass
finish**Rio Novo Vanity
Desk**
Cod. A12111

Vanity Desk



01

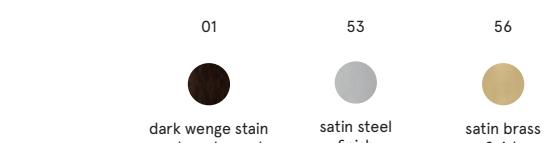
33

53

56

dark wenge stain
on beechwoodnatural walnut stain
on beechwoodsatin steel
finishsatin brass
finish**Río Terá
Console**
Design Luca Scacchetti
Cod. A12074

Console



01

53

56

dark wenge stain
on beechwoodsatin steel
finishsatin brass
finish**Scholèta
Console**
Design Luca Scacchetti
Cod. A12078

Console



00

56

black lacquer
on beechwoodsatin brass
finish**Scholèta Luxury
Console**
Cod. A12084

Console



00

56

90

black lacquer
on beechwoodsatin brass
finish

bronze Damantio

**Serenissima Desk**
Design Luca Scacchetti
Cod. A12056

Desk



00

36

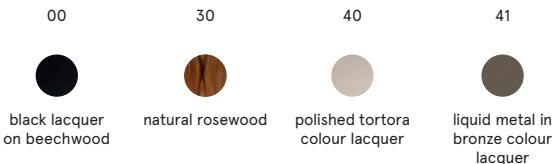
56

black lacquer
on beechwoodnatural
mahoganysatin brass
finish

cabinets

**Fòrcola Bar Cabinet**
Design Luca Scacchetti
Cod. A12092

Cabinet



00

30

40

41

black lacquer
on beechwood

natural rosewood

polished tortora
colour lacquerliquid metal in
bronze colour
lacquer**Squero Cabinet
Low**
Design Luca Scacchetti
Cod. A12041

Cabinet



00

30

40

41

black lacquer
on beechwood

natural rosewood

polished tortora
colour lacquerliquid metal in
bronze colour
lacquer**Squero Cabinet
Medium**
Design Luca Scacchetti
Cod. A12042

Cabinet



00

30

40

41

black lacquer
on beechwood

natural rosewood

polished tortora
colour lacquerliquid metal in
bronze colour
lacquer**Spezièr Bedside
Table Flat**
Design Luca Scacchetti
Cod. A12057

Nightstand



80

56

dark walnut

satin brass
finish**Spezièr Bedside
Table Tall**
Design Luca Scacchetti
Cod. A12058

Nightstand



80

56

dark walnut

satin brass
finish

contenitori

beds

**Dogaressa Bed**

Design Luca Scacchetti
Cod. A15001

Bed

letti



mirrors

**Gillo Large Mirror**

Design Studio Rubelli
Cod. A14006

Mirror

specchi

**Gillo Square Mirror**

Design Studio Rubelli
Cod. A14007

Mirror



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