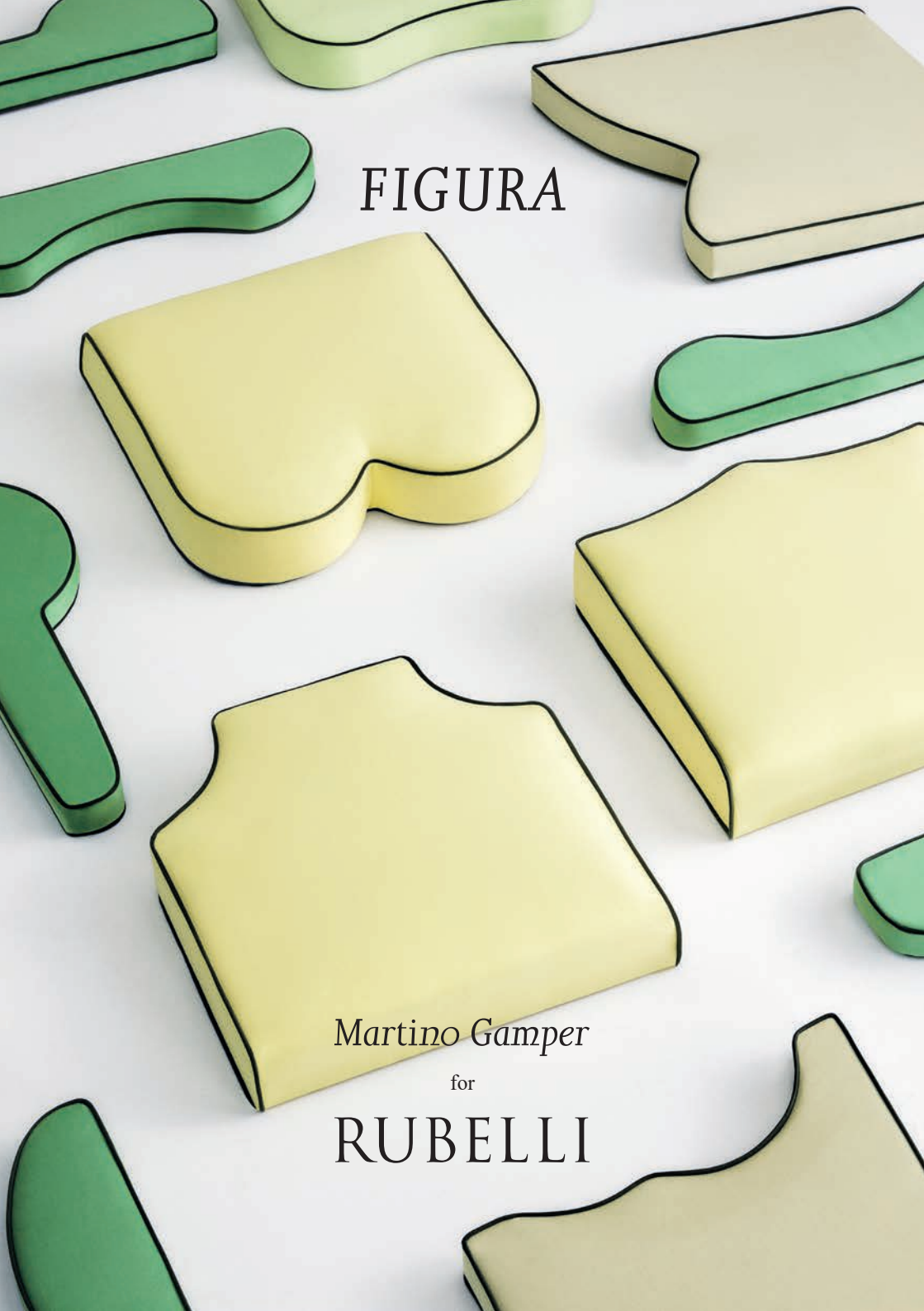


The background of the entire page is composed of various abstract, geometric shapes. These shapes are primarily in three colors: green, yellow, and beige. Each shape has a thick black outline and a slight 3D effect, appearing to be made of a solid material like wood or plastic. The shapes are scattered across the white background, some overlapping. The colors are arranged in a way that creates a sense of depth and movement. The green shapes are often elongated and angular, while the yellow and beige shapes are more blocky and rectangular with irregular edges.

FIGURA

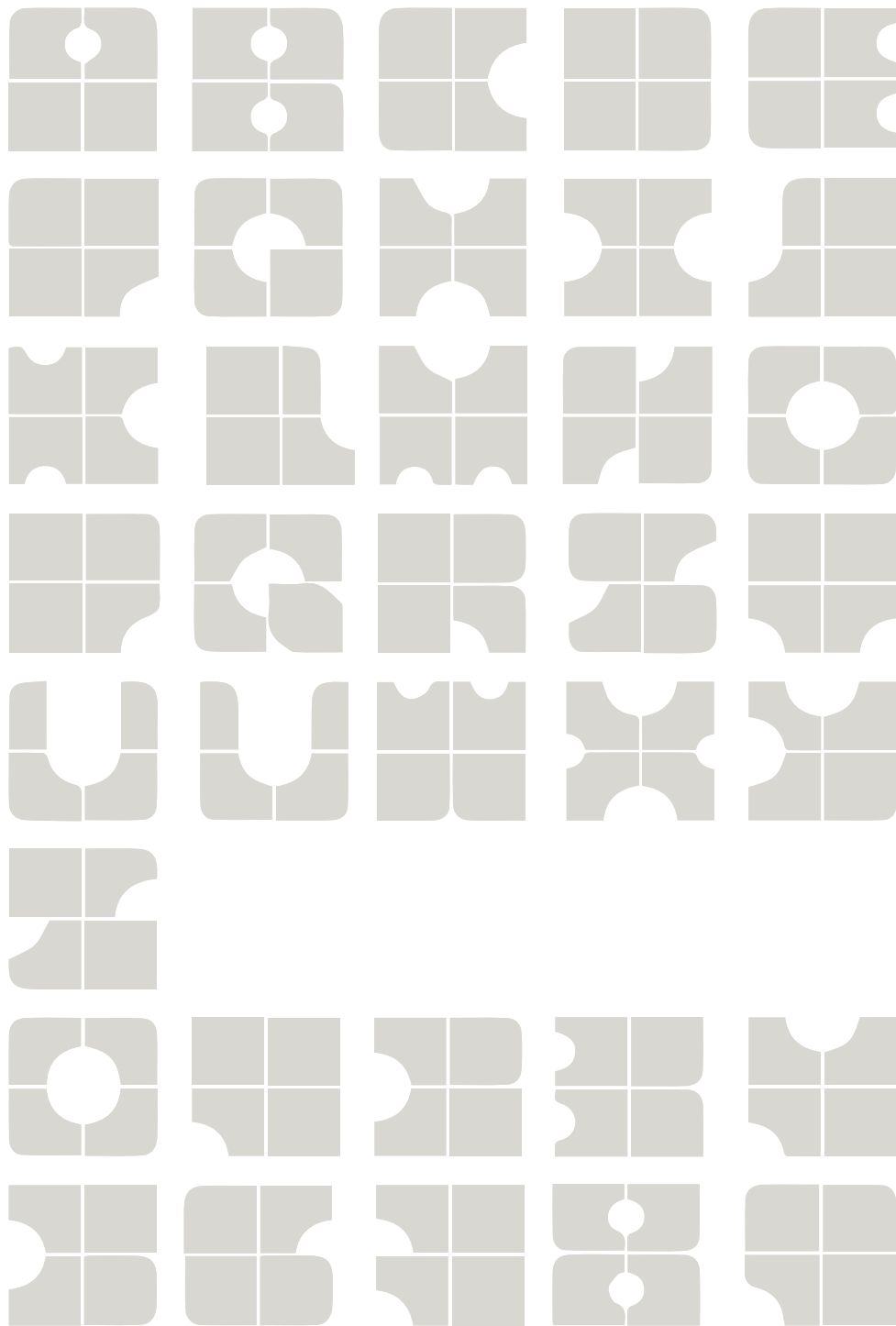
Martino Gamper
for
RUBELLI

FIGURA

Martino Gamper

for

RUBELLI



FIGURA

Figura is a modular armchair designed by Martino Gamper for Rubelli.

It can be composed according to one's own taste, combining in the most varied ways the different parts that make it up – backrests, seats, armrests and sides – which are offered in different shapes, entirely covered in fabric. The use of Rubelli fabrics enhances its personality and uniqueness.

Dancing with the fabric, the different shapes evoke joy. And moving elegantly in space, they infuse vitality and movement around them.

The various shapes become a sort of new alphabet of figures capable of creating a language that is an expression of a multifaceted imagination that combines past and present.

intro

Figura è una poltrona modulare disegnata da Martino Gamper per Rubelli.

La si può comporre a proprio piacimento, combinando nei modi più vari le diverse parti che la costituiscono – sedute, schienali, braccioli e fianchi – e che vengono proposte in differenti forme, interamente rivestite in tessuto. L'utilizzo dei tessuti Rubelli ne esalta la personalità e l'unicità.

Danzando con il tessuto, le diverse sagome suscitano allegria. E, muovendosi con eleganza nello spazio, infondono intorno a loro vitalità e movimento.

Le varie forme diventano una sorta di nuovo alfabeto di figure in grado di creare un linguaggio che è espressione di un'immaginazione poliedrica che coniuga passato e presente.





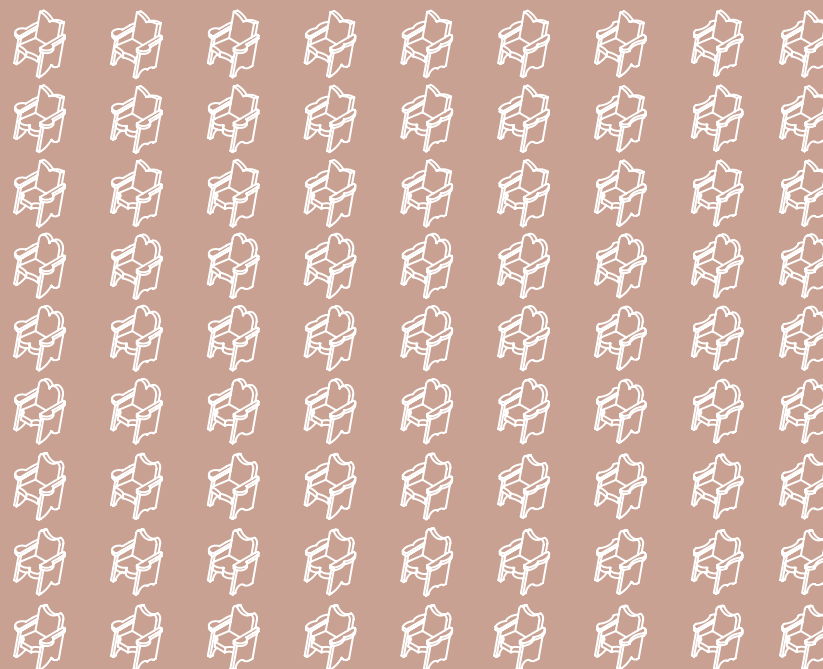




Figura is an innovative idea for designing an armchair.
The starting point is the definition of 12 modules - 3 backrests, 3 seats, 3 armrests, 3 sides - which, combined with each other, give rise to 81 different combinations.

Figura è un'idea innovativa di progettare una poltrona.
Il punto di partenza è la definizione dei 12 moduli - 3 schienali, 3 sedute, 3 braccioli, 3 fianchi - che, combinati tra loro, danno origine a 81 differenti combinazioni.

COMBINATIONS



The 12 modules that make up the Figura armchair abacus have an alphanumeric name that allows a unique code to be assigned for each of the 81 possible combinations.

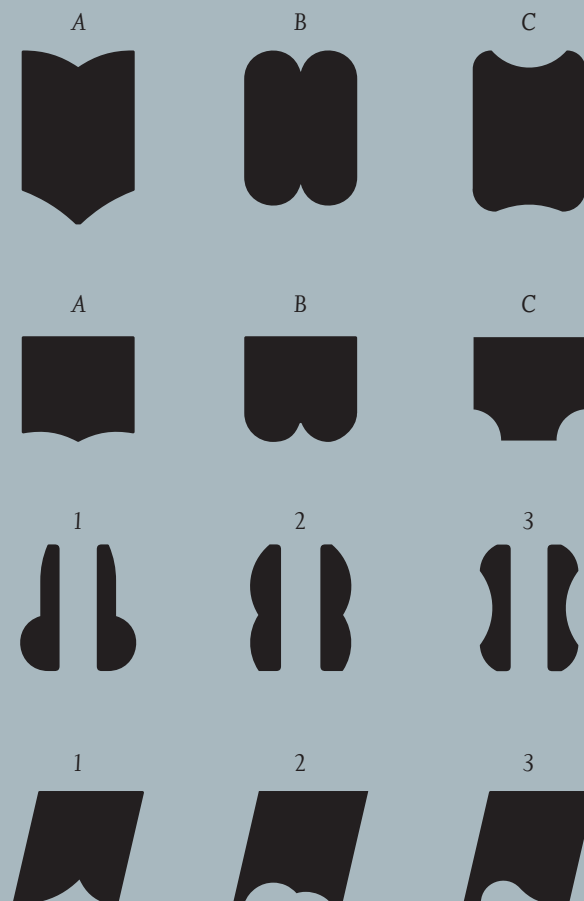
I 12 moduli che costituiscono l'abaco della poltrona Figura presentano una denominazione alfanumerica che consente di assegnare un codice univoco per ognuna delle 81 combinazioni possibili.

BACKREST

SEAT

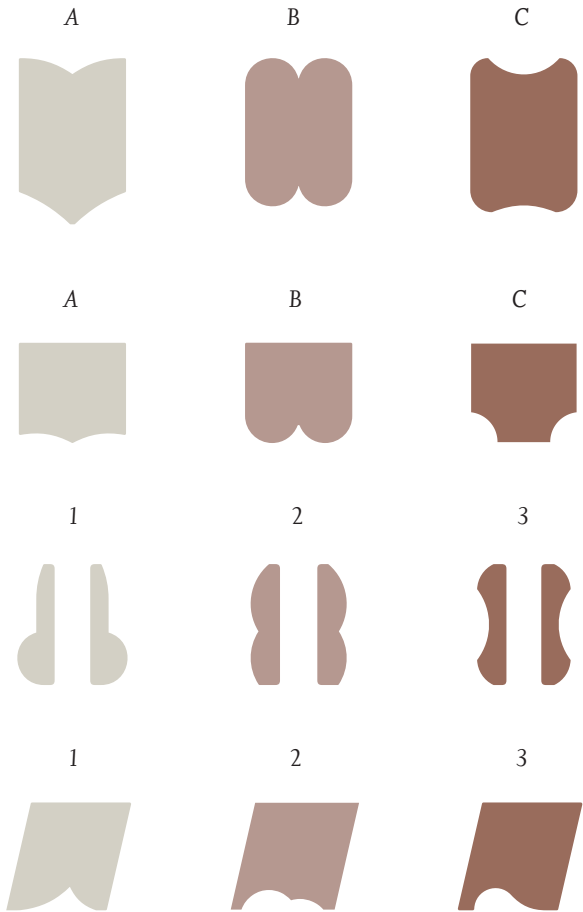
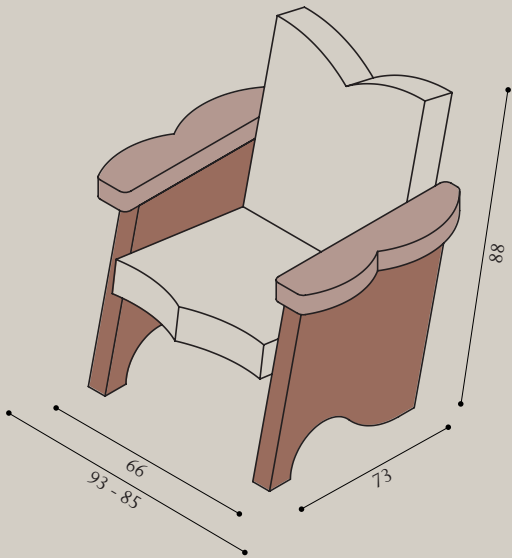
ARMREST

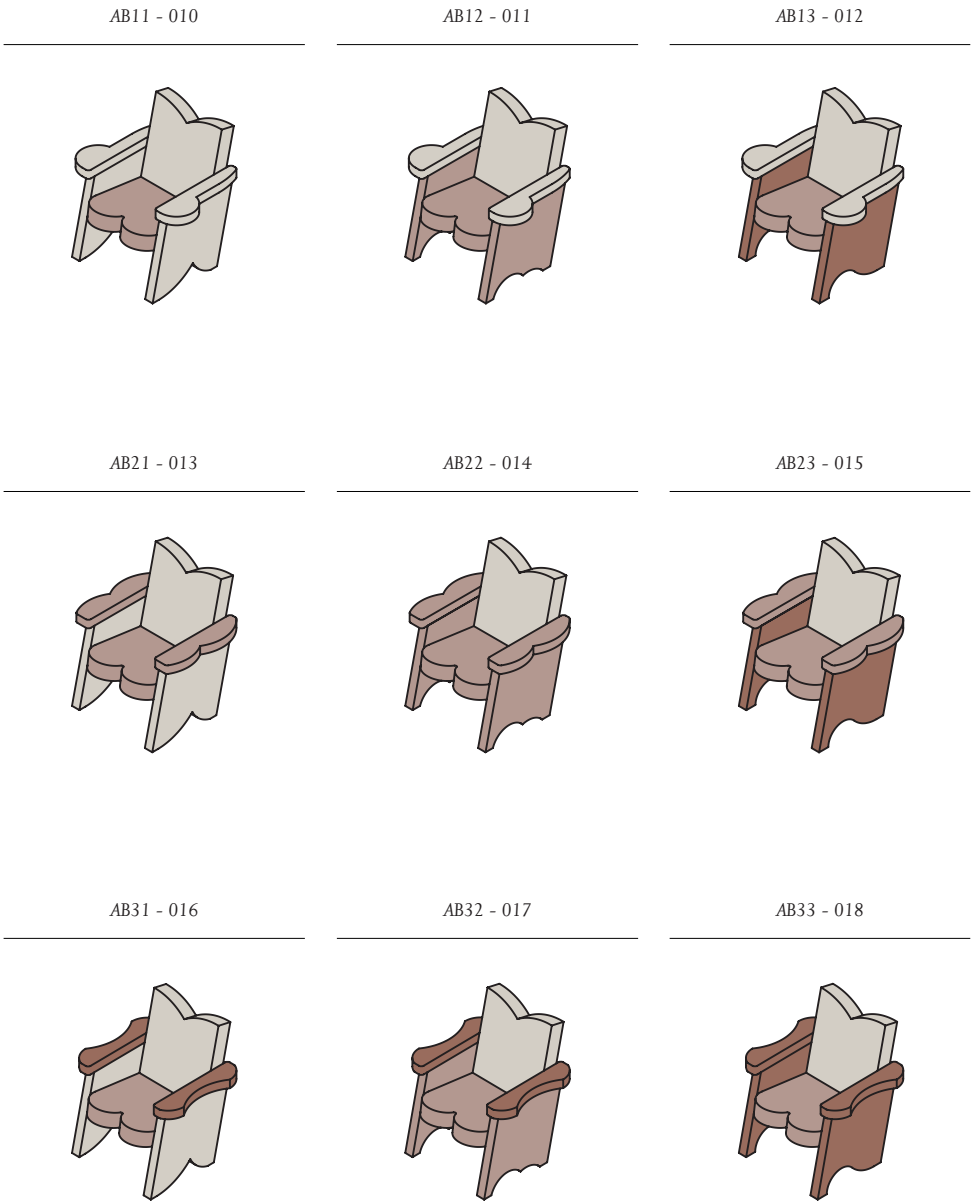
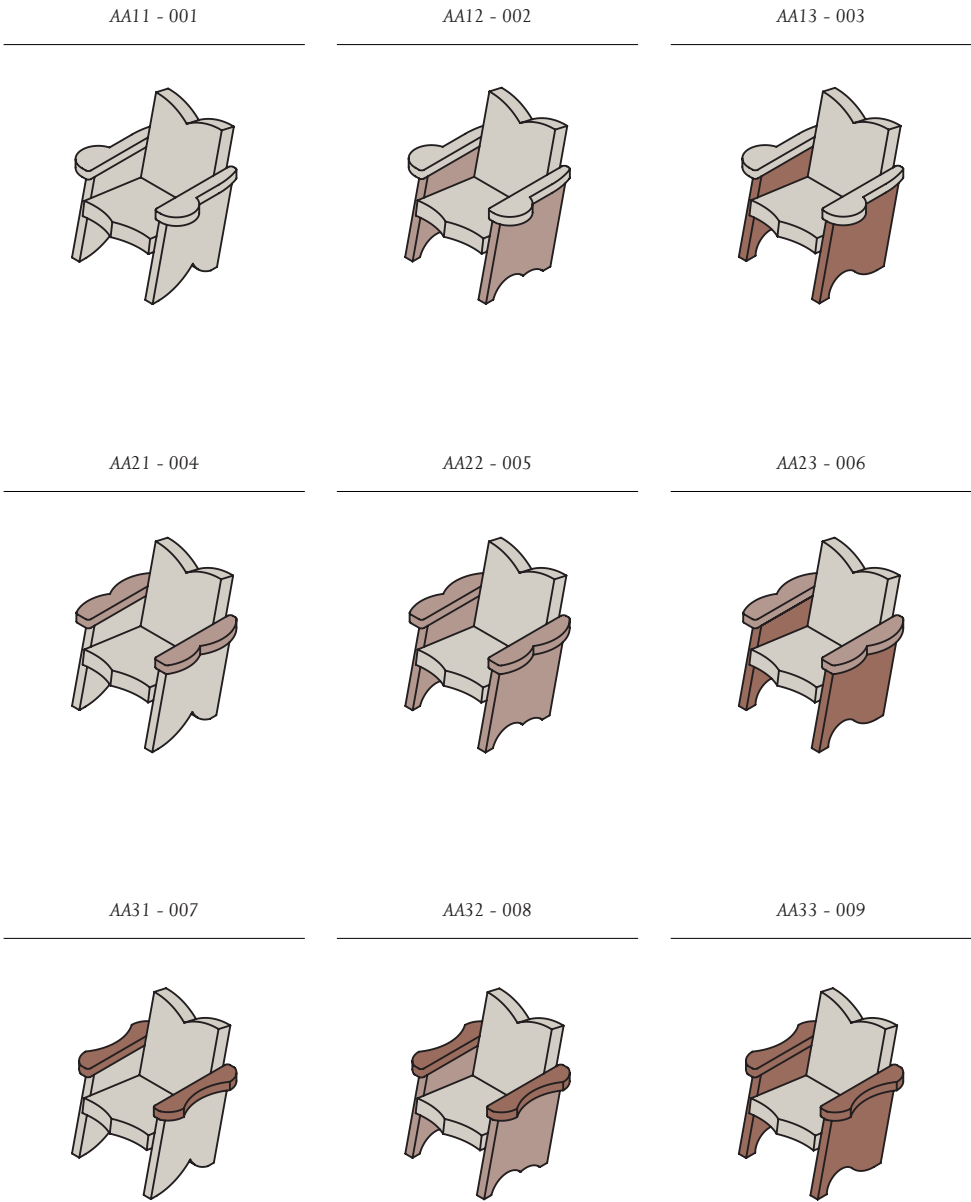
SIDE

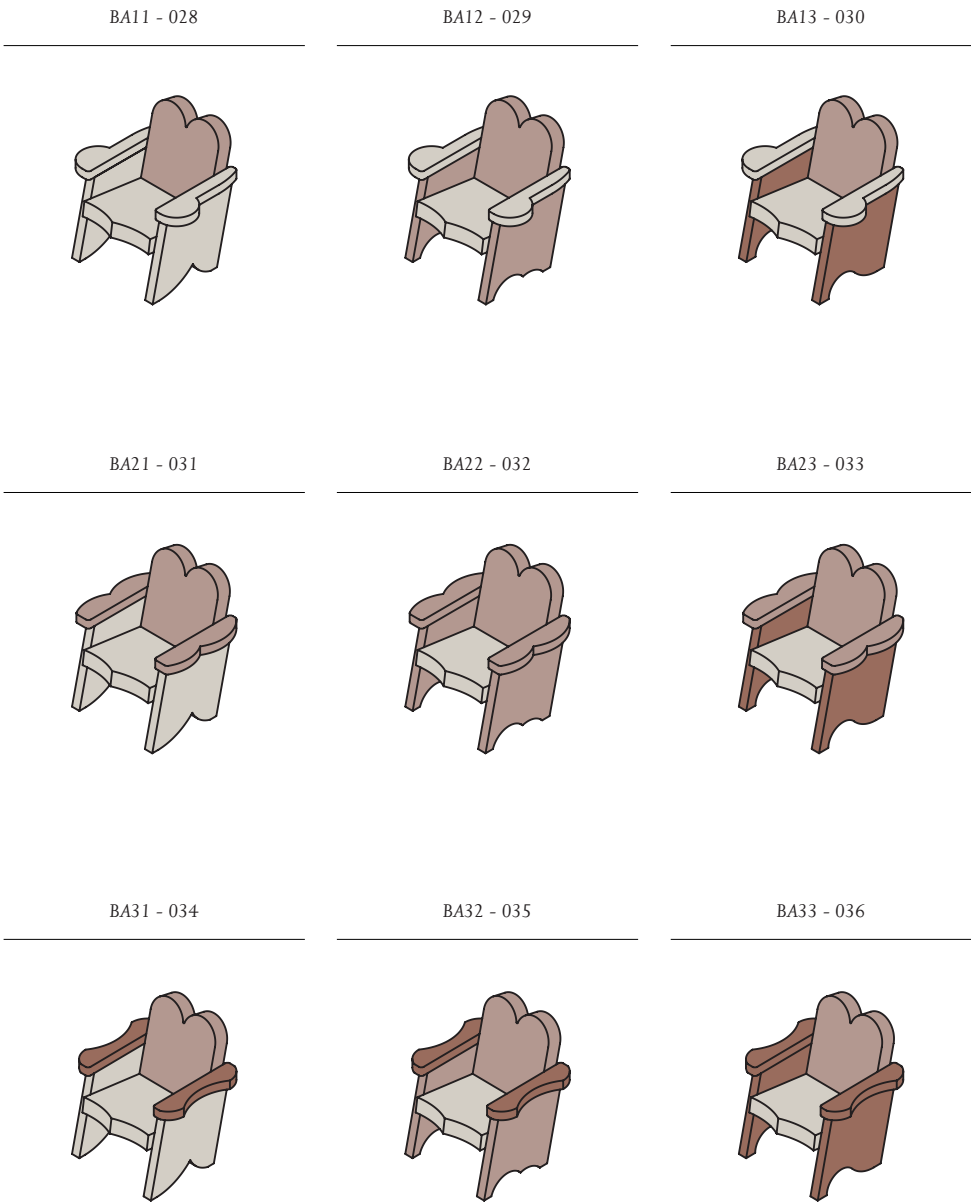
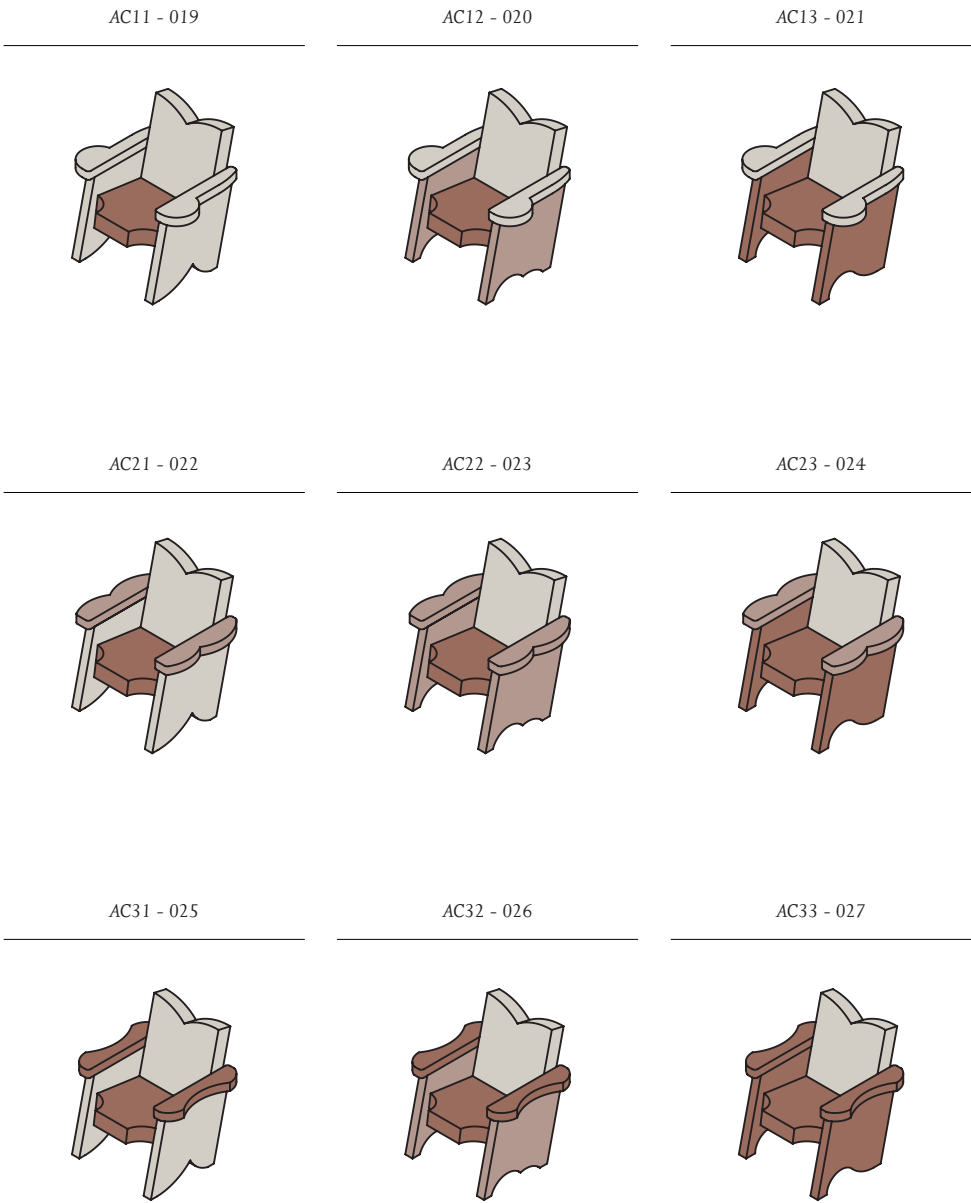


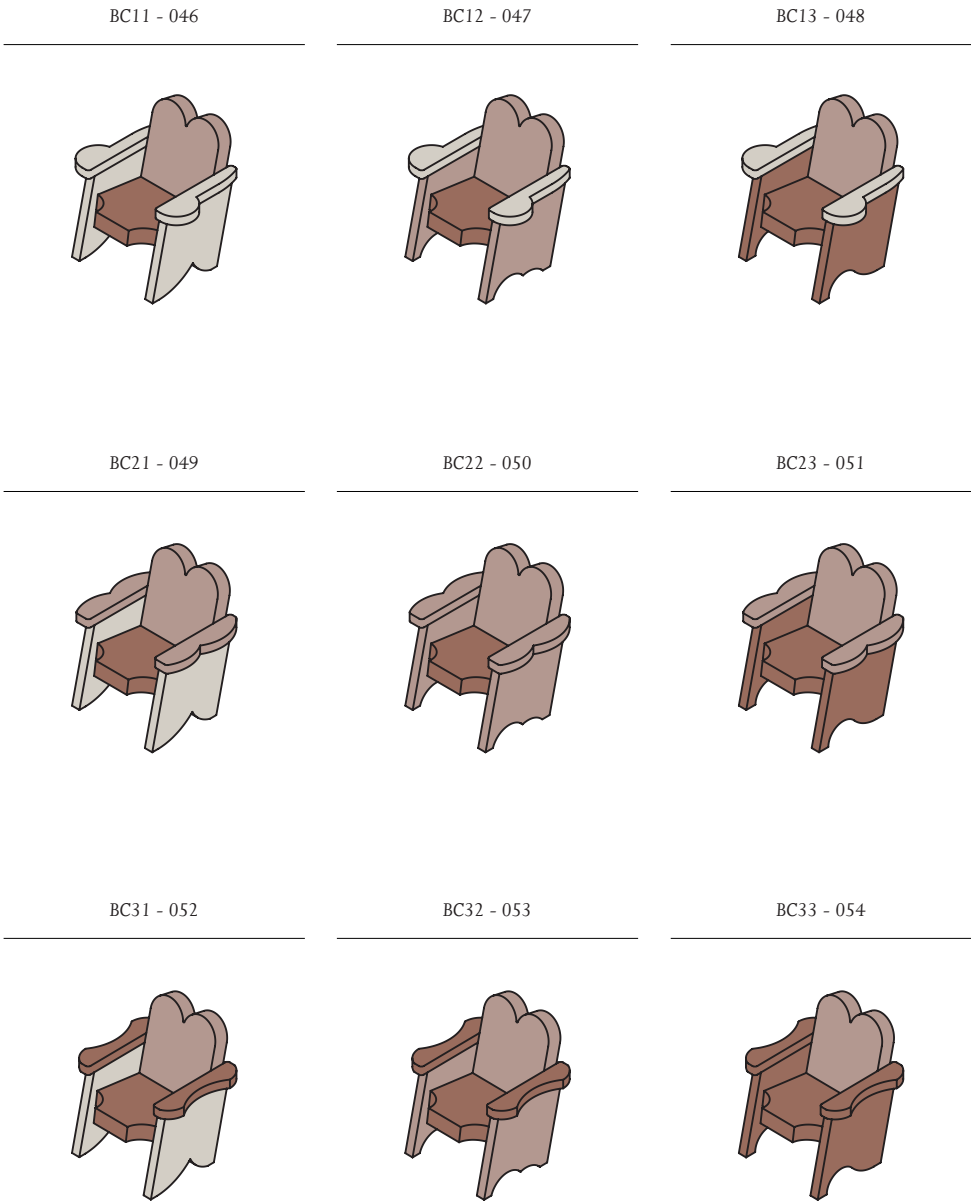
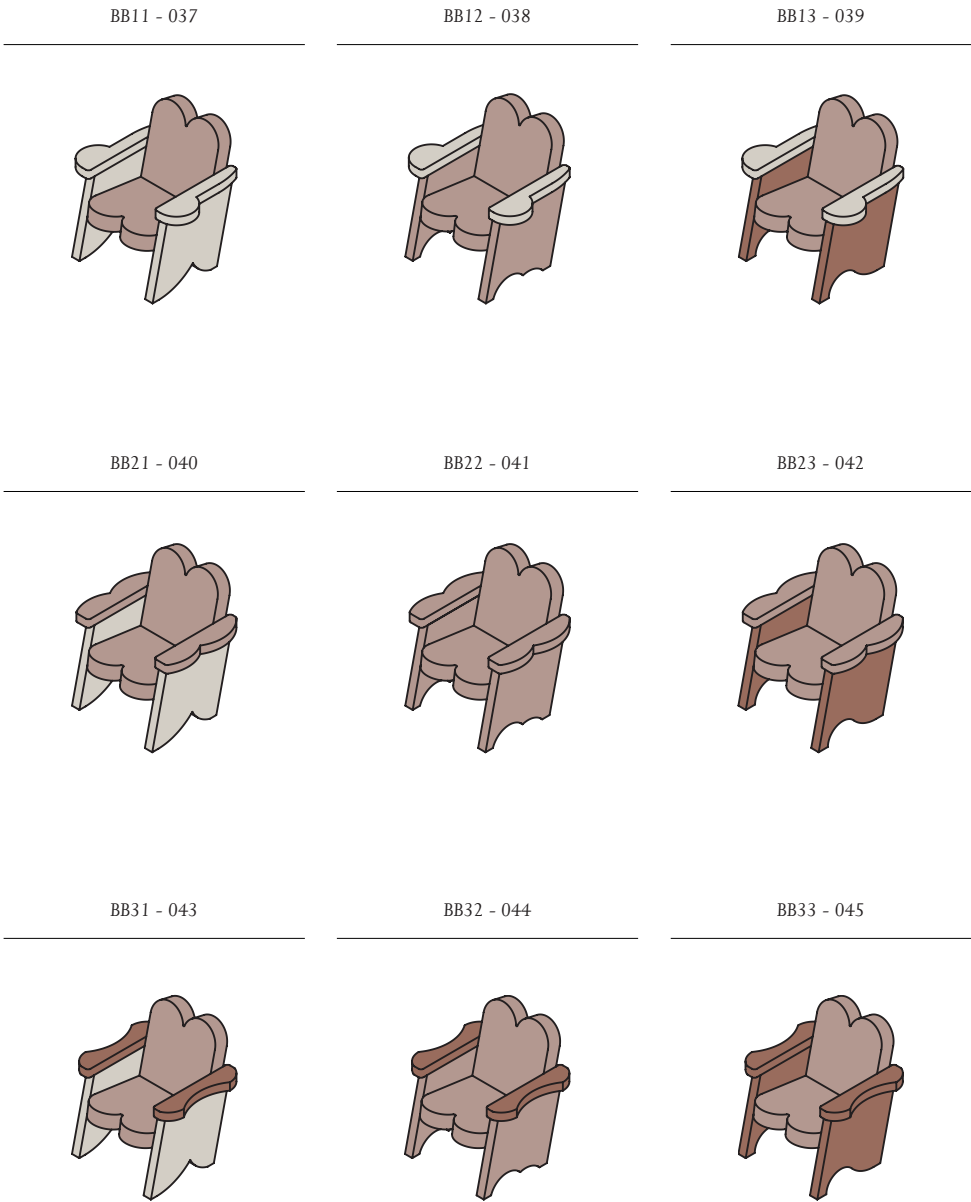
For example, the combination number AA23 will consist of backrest module A, seat module A, armrest module 2 and side module 3.

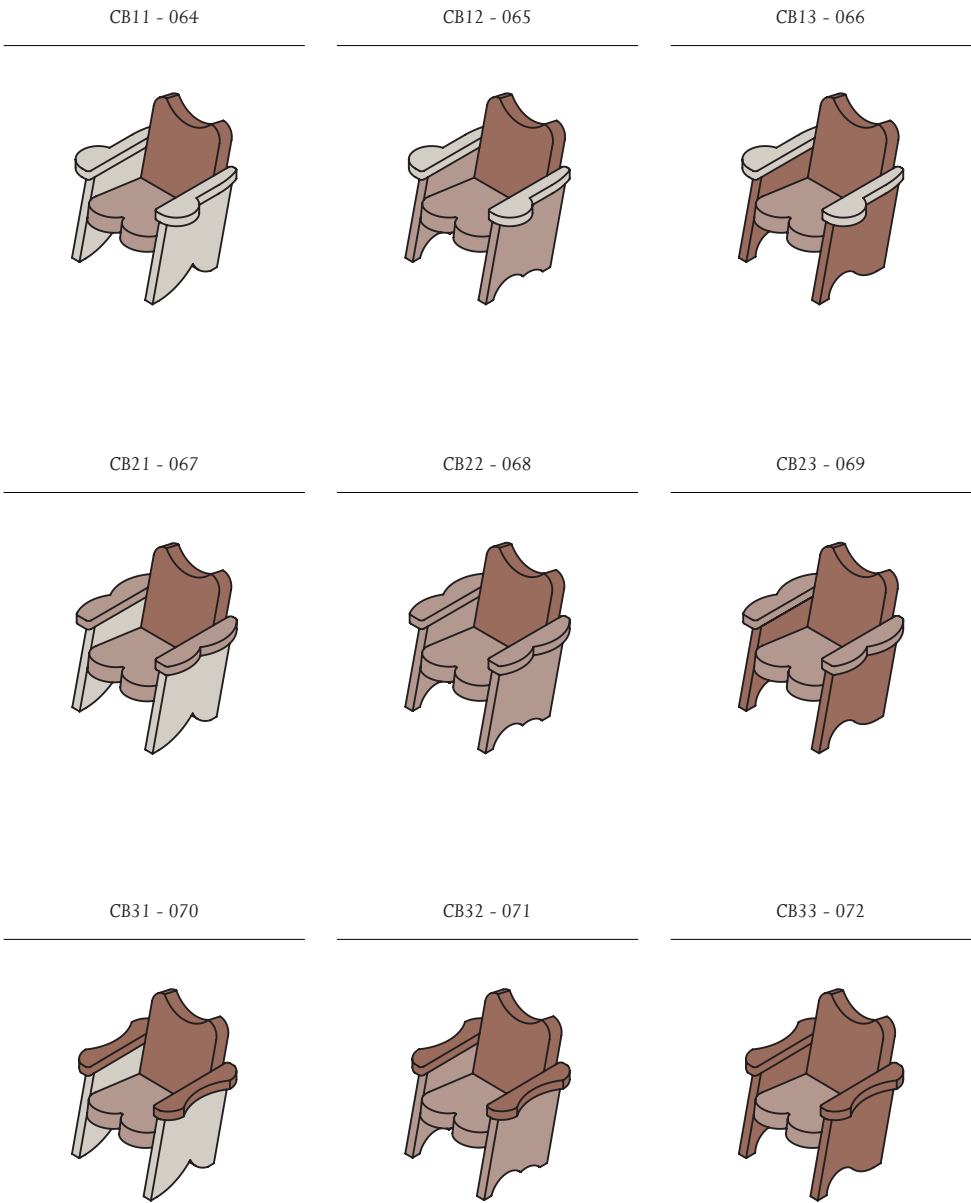
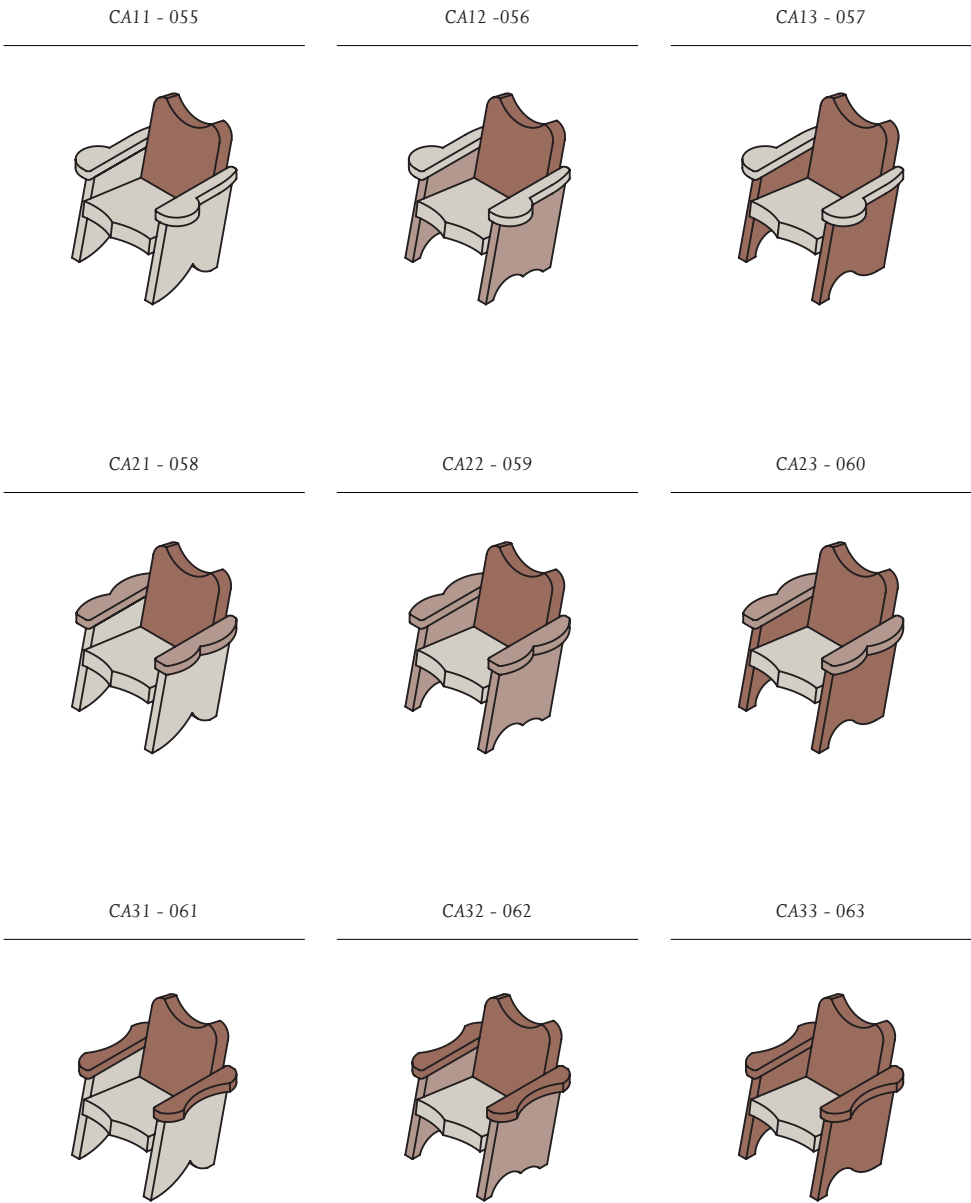
Per esempio, la combinazione numero AA23 sarà composta dal modulo schienale A, dal modulo seduta A, dal modulo bracciolo 2 e dal modulo fianco 3.

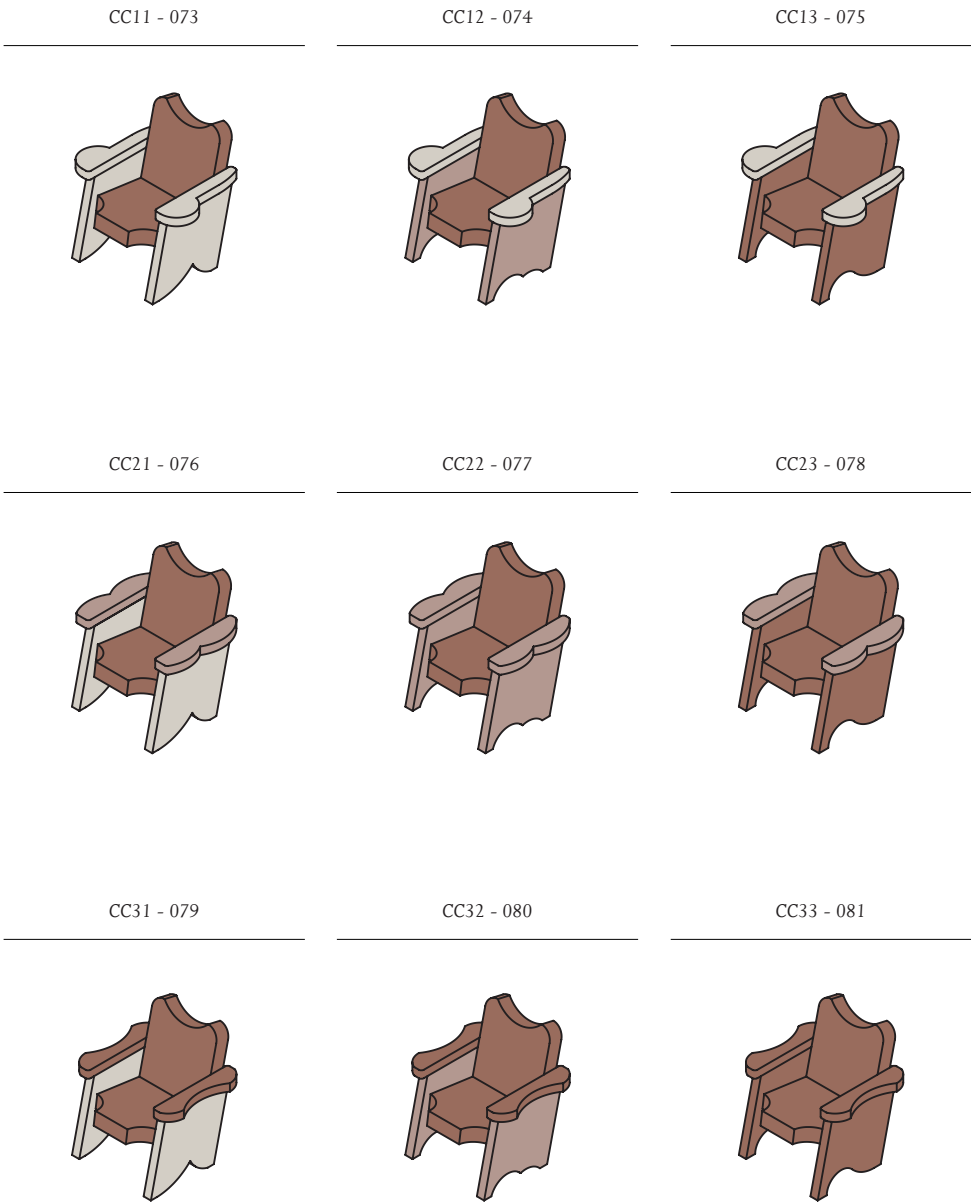












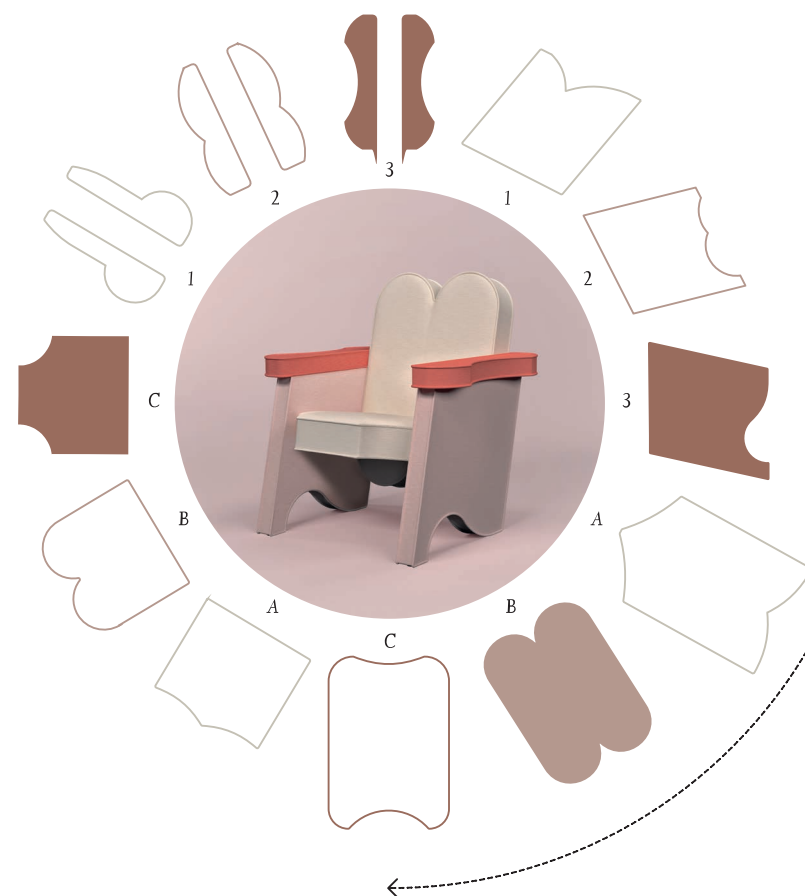
"I like to create pieces of furniture more than sculptures, objects that can be used by people. Of course, I do it with the freedom of expression of an artist. For me, this is what counts, not having to follow well-trodden paths, to make products that we already know. These are the dynamics of the music world: if you want to do something new, you have to break with the past, go beyond. Rock, punk, electronic, rap... it all proceeds by breaking away."

"Mi piace creare mobili più che sculture, oggetti che possano essere usati dalle persone. Certo, lo faccio con la libertà espressiva di un artista. Per me è questo che conta, non dover percorrere strade già battute, fare prodotti che già conosciamo. Sono le dinamiche del mondo della musica: se vuoi fare qualcosa di nuovo devi rompere col passato, andare oltre. Il rock, il punk, l'elettronica, il rap... si procede per spaccature."

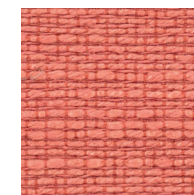
Martino Gamper



Build and dress your own Figura at
<https://r.rubelli.com/figurac>



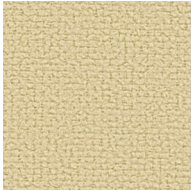
Mundus - Avorio
30465-002



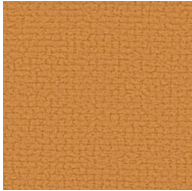
Mundus - Corallo
30465-027



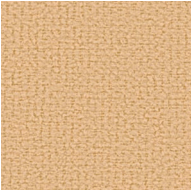
Mundus - Cipria
30465-026



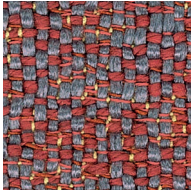
Bouquet - Crema
30681-002



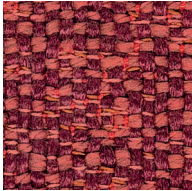
Bouquet - Pesco
30681-008



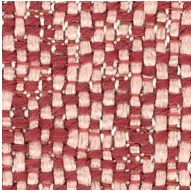
Bouquet - Albicocca
30681-007



Fabthirty - Corniola
30319-014



Fabthirty - Ruggine
30319-013



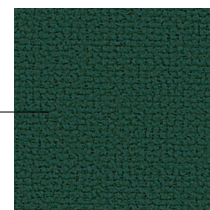
Fabthirty - Rosa
30319-015

Figura is dressed with a textile selection that aims to enhance its formal aspects, characterizing the product chromatically. The selected fabrics are offered in a combination of three colour variants, emphasizing the bold character of the constituent modules.

Figura si veste con una selezione tessile che mira a valorizzarne gli aspetti formali, caratterizzando il prodotto cromaticamente. I tessuti selezionati sono proposti in una combinazione di tre varianti di colore, enfatizzando il carattere audace dei moduli costitutivi.



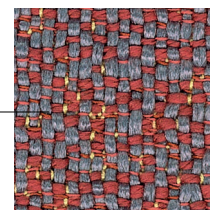
BOUQUET
30681
24 colours



Plain velvet, elegant and informal, with high performance. Bouquet is timeless, fireproof, washable, resistant and not subject to creasing. Yarn-dyed, it is characterized by a very contemporary palette.



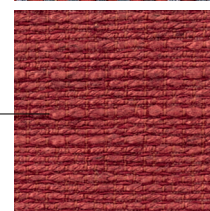
FABTHIRTY/+
30319/30467
30 + 30 colours



Contemporary tweed with a natural look. A sophisticated simplicity for a high-performance, fire-resistant jacquard with a complex texture and chromatic composition and high colour fastness.



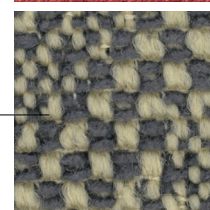
MUNDUS
30465
30 colours



Texture in cotton and linen. An innovative technical construction for a fabric that looks like a contemporary shantung.



MARPLE
30702
11 colours



A fabric in wool and chenille, characterized by a reinterpretation of the typical chevron design.



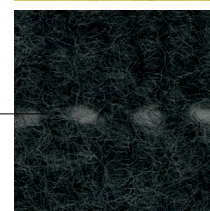
FERAL
17308
11 colours



Feral is soft, furry, sexy and fun. Once home, it is time to cocoon in the tenderness of mohair wool. Feral extensive palette of colors ranges from the sober to the playful, from burgundy, camel and gray to joyous sorbet tints.



FERAL STRIPE
17305
2 colours



Feral Stripe is soft, furry, sexy and fun. Once home, it is time to cocoon in the tenderness of mohair wool. The elegant strictness of a classic pinstripe is surprisingly softened and almost unperfected.

Feral Stripe è morbido, folto, sexy e divertente. Una volta a casa, è tempo di farsi coccolare dalla morbidezza della lana mohair. L'elegante rigore del classico gessato è ingentilito in modo sorprendente e reso quasi imperfetto.

Martino Gamper was born in Merano, North Italy in 1971.

After completing an apprenticeship as a cabinet maker, he went on to study at the Academy of Applied Arts & Fine Arts in Vienna and the Royal College of Art in London, graduating with a masters in 2000. Working across disciplines, Gamper has held various positions and is involved in a variety of projects. He has had many solo exhibitions.

Martino Gamper è nato a Merano, in Trentino-Alto Adige, nel 1971.

Dopo aver completato un apprendistato da ebanista, ha proseguito gli studi presso l'Accademia di Arti Applicate e di Belle Arti di Vienna e al Royal College of Art di Londra, laureandosi con un master nel 2000. Lavorando alle discipline artistiche in modo trasversale, Gamper ha svolto vari incarichi ed è impegnato in svariati progetti. Ha al suo attivo moltissime mostre personali.





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Photo
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