

PETER MARINO

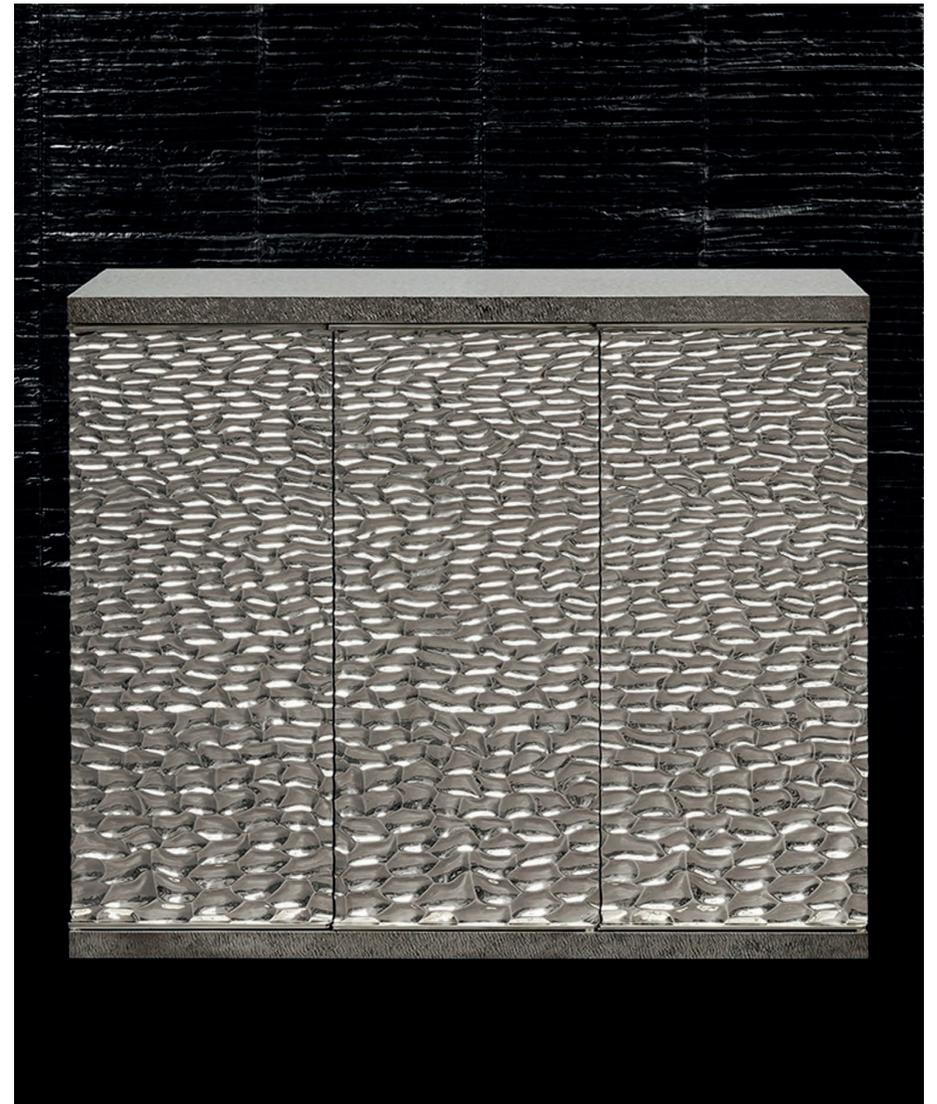
FOR

RUBELLI



“Venice for me is magical and it aligns with  
one of my main obsessions: light.  
I want light in all of my work, and the  
light on the water in the canals makes  
me absolutely crazy with joy;  
I could spend the rest of my  
life sitting looking at it.”

A handwritten signature in black ink, consisting of a series of connected, fluid strokes that form a name, likely 'Rubelli'.



*Bronze Boxes Series III by Peter Marino*

Famed architect Peter Marino is internationally renowned for his innovative approach to luxury design. A true master of his craft, he has shaped iconic spaces for the world's most prestigious brands including Chanel, Tiffany & Co., Dior, Louis Vuitton, Bvlgari.



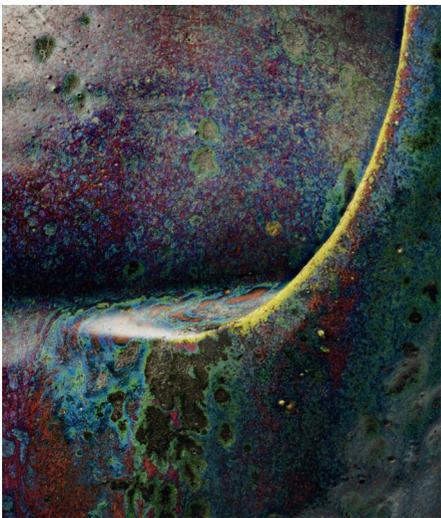
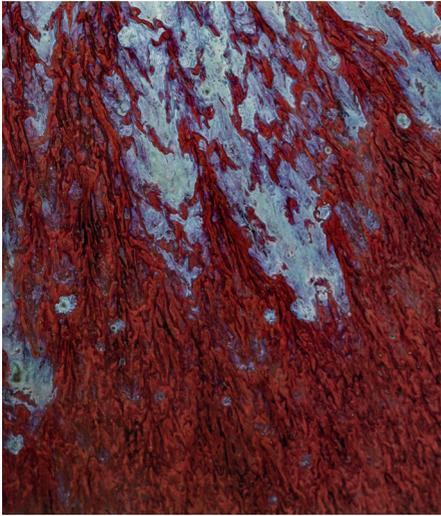
*Left page: 30743-6. This page: 30743-9.*

Peter Marino's signature style blends architecture, interior design, fashion, and art, emphasizing rich materiality, texture, scale, and light. Beyond retail, he has designed endless

high-end projects, both residential and hospitality, consistently redefining modern luxury through his distinctive, sophisticated aesthetic.

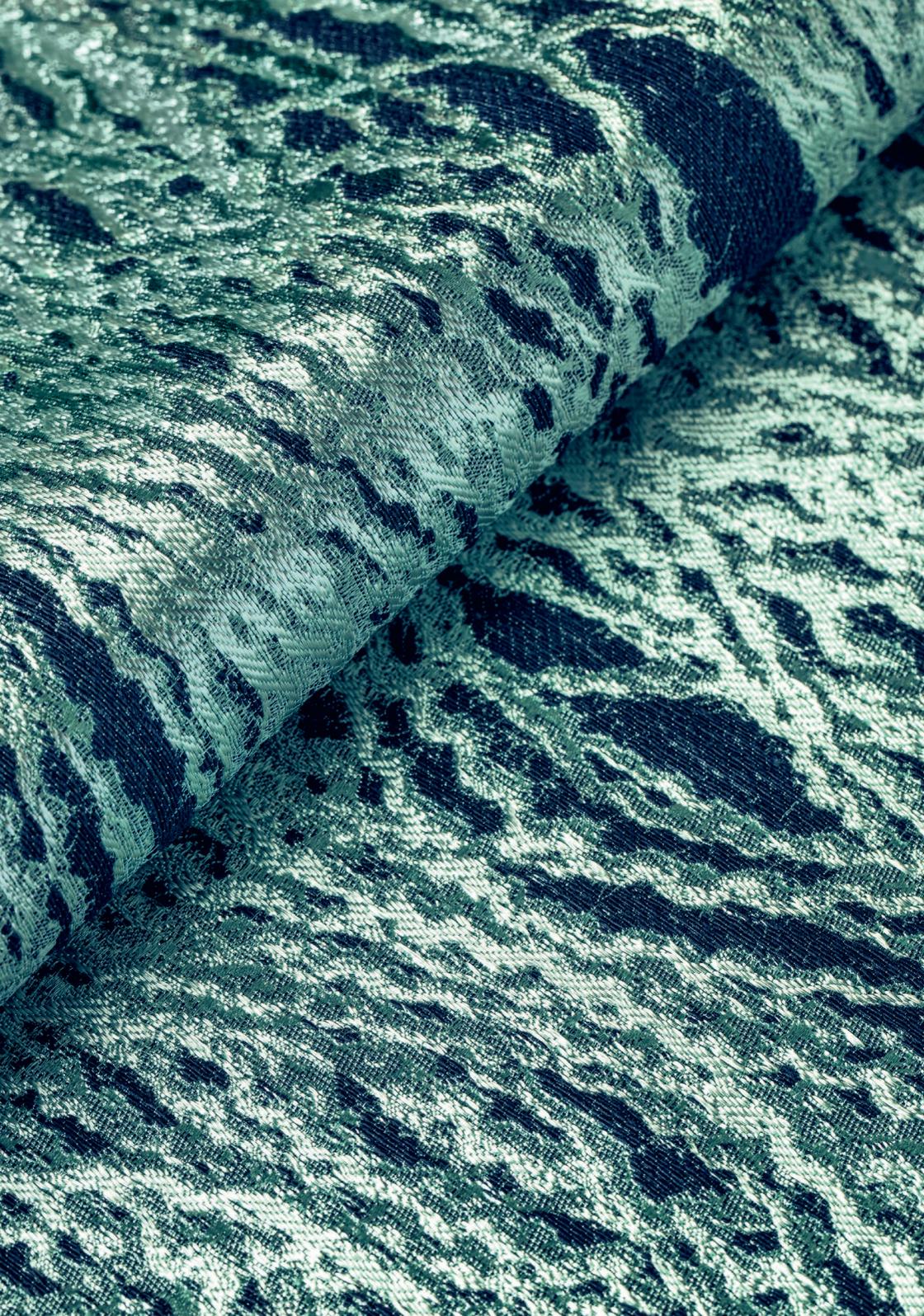
A refined art collector, Peter Marino's passion for art and culture is deeply ingrained in his design philosophy and personal life. His vast and eclectic collection

includes significant pieces by major contemporary artists, alongside historic works by Adrien Dalpayrat, and Giandomenico Tiepolo.



Peter Marino is also an artist in his own right. His creative partnership with Rubelli showcases his exceptional ability to translate emotion, history, and architecture

into fabric. The three collections developed together reflect Marino's deep appreciation for art, his precise eye for detail, and his connection to Venice.



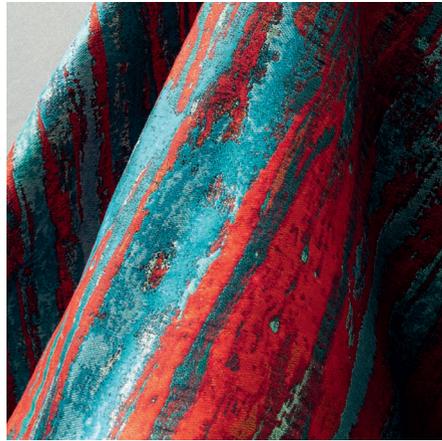
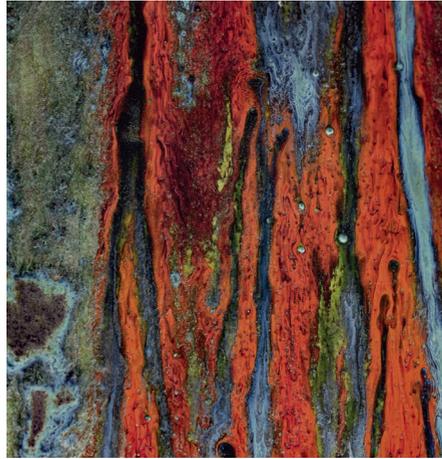
## MARINO

This first collection for Rubelli is a true “love letter to Venice”, inspired by the unique light of Venice and its reflection on the water, as well as the colors from the luminous paintings of Gianbattista Tiepolo. The textiles capture the dynamic movement

and shimmering qualities of water: “Lucente” designs shiny waves, “Tiepolo” creates a rippled surface in relief, “Marino” features lines reminiscent of the sea.

*Left page: 30333-1. This page, from top-left: 30332-2, 30331-2.*





*From top-left: 30523-4, original inspiration, 30520-1, 30529-10. Right page 30528-9.*

## SECOND FIRING

An homage to Marino's extensive collection of the works by Adrien Dalpayrat, talented French ceramist known for his sculptural forms and innovative glazes, in particular his "oxblood flambé" red. "Second Firing" refers to the ceramic process. Strong colors characterize this

collection, including a metallic yarn to recall the glaze of ceramic. While patterns come from Dalpayrat's ceramics, colors are inspired by the paintings of the beloved Venetian painter, Paolo Veronese.

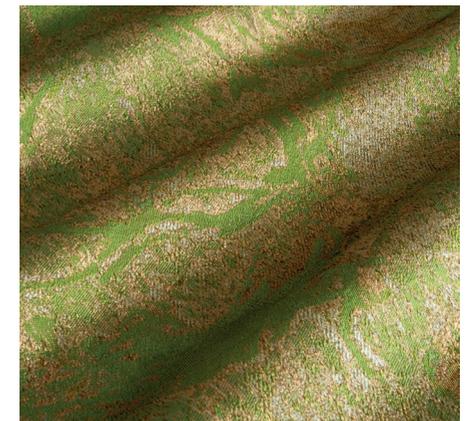
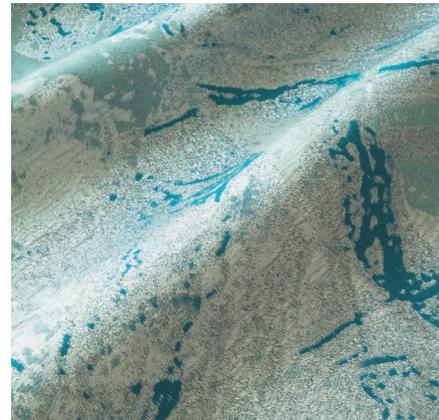


## ROCOCO

Rococo also draws from art, specifically from drawings by Giandomenico Tiepolo, part of Peter Marino's own collection. Marino meticulously identified specific sections of the artworks, entrusting Rubelli to transform those details into abstract, timeless patterns. The fabrics that were developed

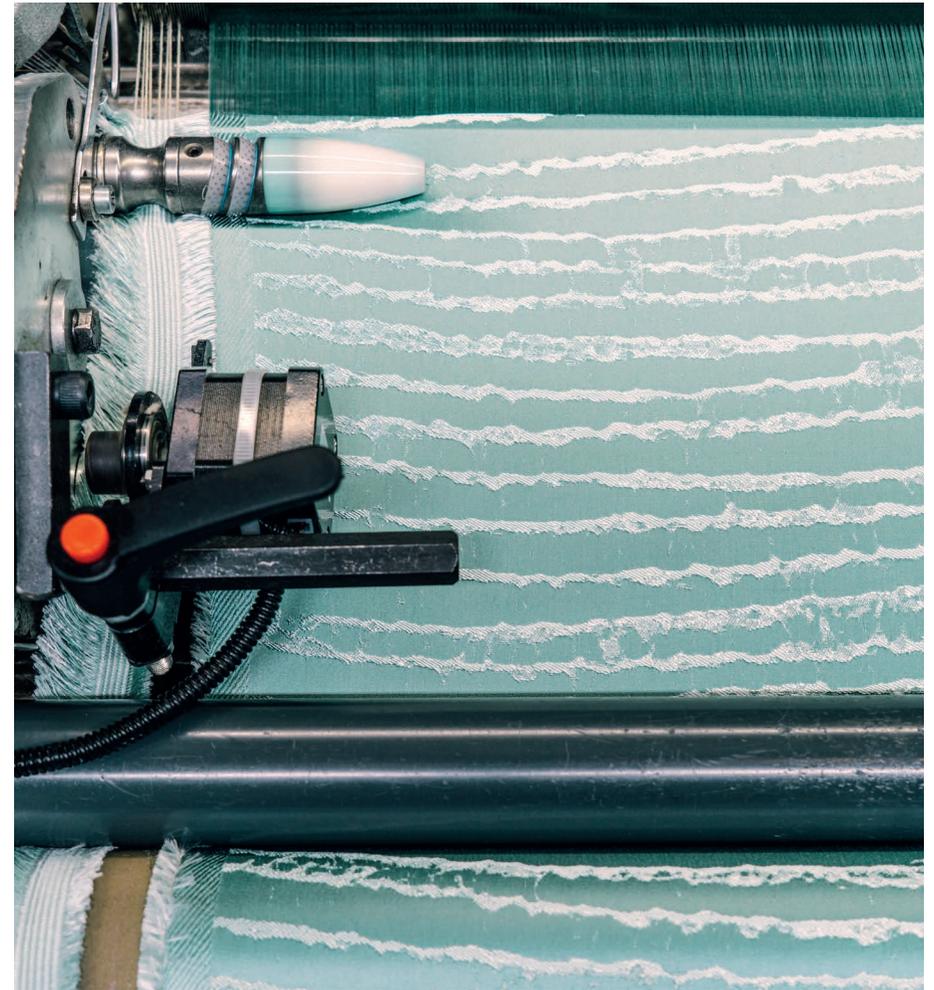
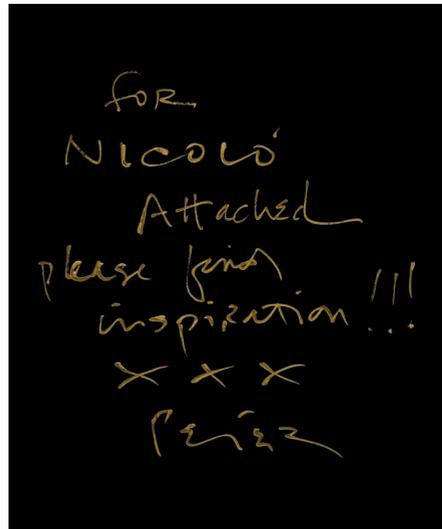
translate the original drawings into new abstract forms that convey a sense of lively movement. Metallic yarns are used to create a sparkling effect and accentuate the perception of movement, dissolving into the silk background. All fabrics are reversible.

*Left page: 30743-9. From top-left: 30744-8, 30741-2, 30742-3, 30743-7.*



The three collections embody the continuing collaboration between Peter Marino and Rubelli, blending his artistic vision with the brand's exceptional craftsmanship to create

textiles that transcend design: each one a true work of art, deeply rooted in art history and the rich cultural heritage of Venice.



30332-1.

These textile masterpieces are crafted at the Rubelli weaving mill in Como, where tradition meets innovation. Their creation requires not only advanced technology and artisanal skill, but also deep expertise in yarns and weaving

techniques. Every thread is the result of meticulous research and flawless execution, elevating each fabric into a true work of art that seamlessly blends contemporary design with the finest Italian craftsmanship.

30331 TIEPOLO



30332 LUCENTE



30333 MARINO



30520 SECOND FIRING 1



30521 SECOND FIRING 2



30522 SECOND FIRING 3



30523 SECOND FIRING 4



30524 SECOND FIRING 5



30525 SECOND FIRING 6



30526 SECOND FIRING 7



30527 SECOND FIRING 8



30528 SECOND FIRING 9



30529 SECOND FIRING 10



30741 ROCOCO 1



30742 ROCOCO 2



30743 ROCOCO 3



30744 ROCOCO 4





Digital version  
<https://r.rubelli.com/pma25en>

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